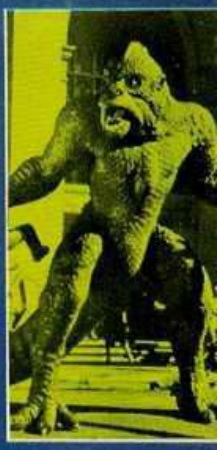
CRACKED'S

FOR MONSTERS ONLY

only 50c



A JAN.

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you're not a Monster, don't dare read it!)

MASTER VILLAIN

JOHN CARRADINE

GARGANTUAN GHOULS

CHILLING CARTOONS

SPINE-TINGLING PHOTOS

TRANSYLVANIA MONSTER MIRTH

THE FIENDISH STORY OF

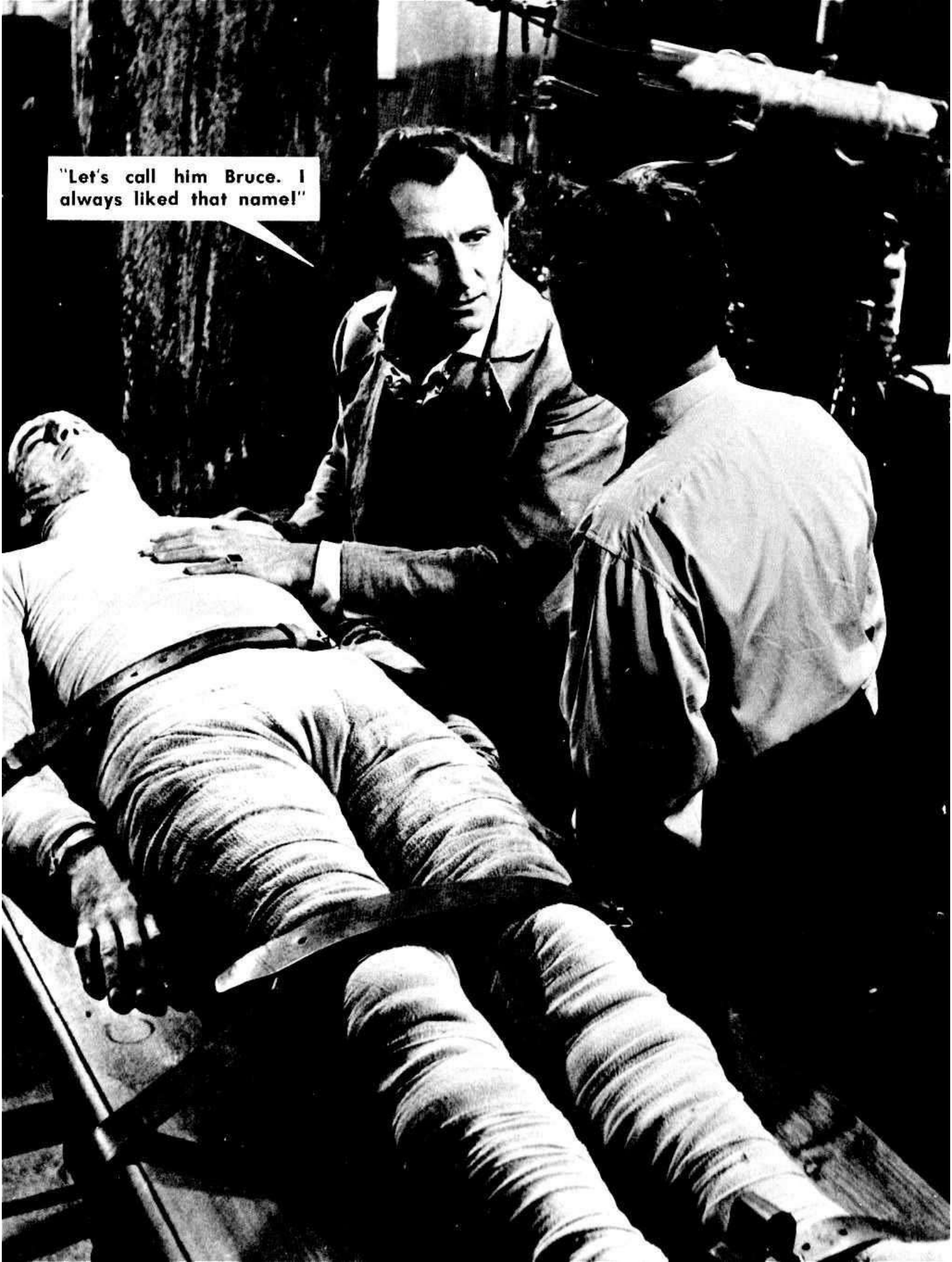
LIONEL ATWILL

FREE, CUT-OUT, HORROR BONUS!

GIGANTIC MONSTER MOBILE

SPECIAL, CHILLING, 16 PAGE, TERROR FEATURE--

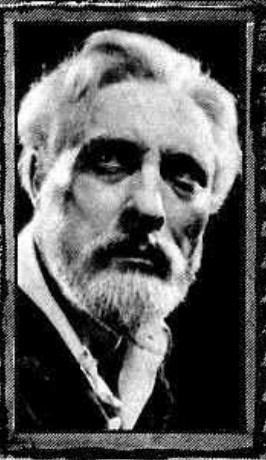
FRANKENSTEIN '68


"Let's call him Bruce. I always liked that name!"

CRACKED'S

FOR MONSTERS ONLY

Vol. 1 No. 6 JANUARY, 1969



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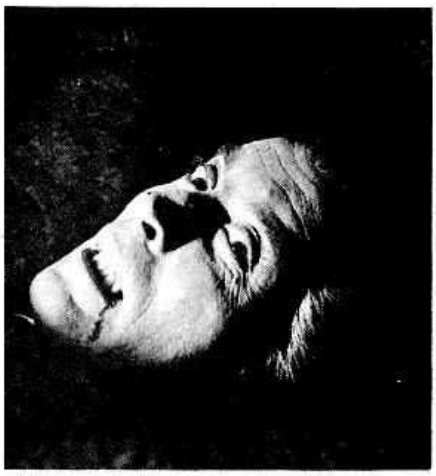
SCAIIIED III DREGSVILLE.

CARBUNKLE WUZ HERE!

Dear Night Things:

This letter is to tell all you screaming people who work on FOR MONSTERS ONLY that you have the greatest magazine going. The stories, articles and photos are the most! Please print a picture of the number-one actor of the movies, Christopher Lee. He should get an Oscar for all the horror movies he's made. Keep publishing F.M.O., and I'll keep buying it.

Mel Rooney
Los Angeles, Calif.



Here's your pic, Mel. You're right! Christopher Lee has made some great monster movies. We saw one the other night that was so frightening, we dropped our box of popcorn five times.

Dear Tomb Dwellers:

I have a question, and I figure if anyone can answer it, you crazy clowns can. I want to know if the Phantom of the Opera is still alive?

Clarence McDaniels
Port Jefferson, N.Y.

You bet your fangs that the Phantom of the Opera is still in there kicking. Even at the age of 163, he's still giving vocal lessons.

Dear Shriekers:

What's the population of Transylvania?

Gretchen Post
Ludlow, Vt.

We don't know. They keep sending out census takers, but they never come back—alive, that is.

Dear Sirs:

I've been collecting cartoons (dealing with horror and monsters) for six years, and I want you to know that I think one of the funniest I ever saw was the cartoon drawn by Severin which appeared in F.M.O. No. 4. The caption was: "Guess I'm next!" It was great. Please tell Severin that he handed me the laugh of the year.

Leslie Lipton
Westport, Conn.

We'll tell Severin the next time his broom flies by our office window.

"Guess I'm next!"

Dear Fun Fiends:

Why don't you run a contest in FOR MONSTERS ONLY? Something like guessing how old the Mummy is or how much Frankenstein's Monster weighs. It would be a gas.

Kenny Warnner
Sandusky, Ohio

Or how many pints of blood can Count Dracula drink in one month?

Dear Eccck Ones:

This is my third year in high school, and my hobbies are collecting records and drawing pictures of monsters. Enclosed you will find a sketch of what I think the Mayor of Transylvania looks like. Did I capture his likeness?

Arthur Kellcher
Washington, D.C.

No! You missed! He has three eyes and one ear, but you've got his nose right.

Dear Cool Ghouls:

The other night I was sitting around in my castle, looking at the cobwebs on the ceiling, when an idea for a poem popped into one of my heads. Here it is. Maybe if you print it in your magazine, I'll be famous like Henry Wadsworth Longfellow, Nick Kenny or Roberto Clemente.

HE WALKS BY NIGHT
All covered with hair, sharp fangs and three-inch long claws,
This thing stalks the earth, breathing fire in forests or on moors.
If you ever see this monster,

don't stand but run, run, run, Because this weirdo likes to destroy, kill and maim just for fun.

Philip Murphy
Louisville, Ky.

Your poem is so great, Philip, that Transylvania's top songwriter, Cole Porterhouse, is setting it to music. Maybe you two will have a hit on your hands.

Dear Monster Men:

In the Sept. issue of FOR MONSTERS ONLY, you published a story called "Gunspook," which was so funny that it had me rolling on the floor of my padded cell. Do another article on cowboy monsters soon. Please, please, pretty please? The West is best with pixie pests.

Sally Jane Emerson
Columbia, S.C.

We have an article called "They Went That-Away" in the works. It's about a monster who was the fastest draw in the West. (He has arms five feet long.) Watch for it in a future issue of F.M.O.

Dear Voodoo Nuts:

Are there real vampires living in this world? I say yes, but my brother says no. Who's right?

Jay Talbert
Philadelphia, Pa.

You're right, and if your brother doesn't believe it, let him come over to our office and we'll show him the scars on our necks.

Dear Screaming Clods:

The guys who work for your magazine must be nuts. Do they lock 'em up at night?

Hugh Anthony
South Orange, N.J.

Only when there's a full moon, Hugh.

Dear Fink Fiends:

I've been a fan of FOR MONSTERS ONLY since its first issue fell into my hot, little claws. It has more laughs and scary pictures than any other magazine in its field. How about publishing a photo of what your office looks like? I'm sure all your readers would get a kick out of seeing what your dump looks like. Again, I want to thank you for a neat magazine.

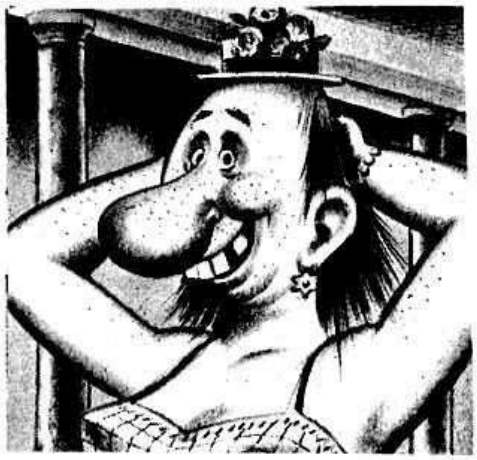
Johnny Nuxhall
Houston, Tex.

Here it is, Johnny. The guy with his back to the camera is Milton "Five O'clock Shadow" Fleamster, our head writer and coffee-break champion. Milt is a bit angry because the coffee pot wouldn't work the day this picture was taken.

Dear Sirs:

In issue No. 4 of F.M.O., you ran a contest to pick Miss Monster of Transylvania. Who won? I voted for Minnie Snerd. Did she win?

Stewart Hertz
Brooklyn, N.Y.



THELMA BLURD

Sorry, she didn't win. The charming lady who received the most votes was Thelma Blurd. Miss Blurd wants to take this opportunity to thank all the nice people who voted for her. She says if you're ever in Transylvania, look her up. She lives in the third tomb from the left near Dr. Frankenstein's castle, across the street from Slugg's swamp.

A tip of the hat

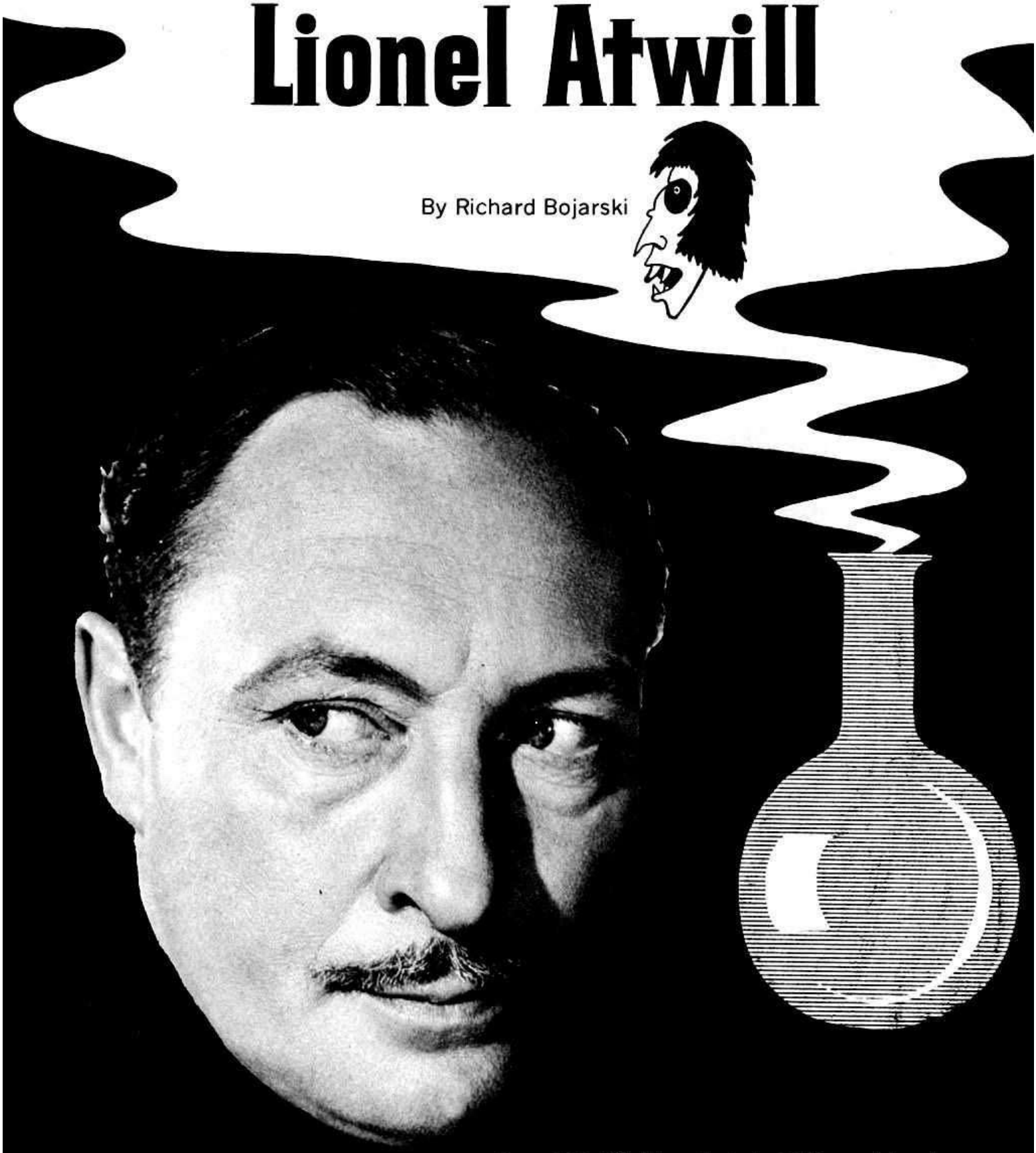
to the following motion picture companies and news services for the use of their movie stills. Thanks a million! Universal International, Allied Artists, United Artists, Paramount Pictures, Castle Films, American-International Pictures, United Press International, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.

If you feel like dropping us a line, write us at:

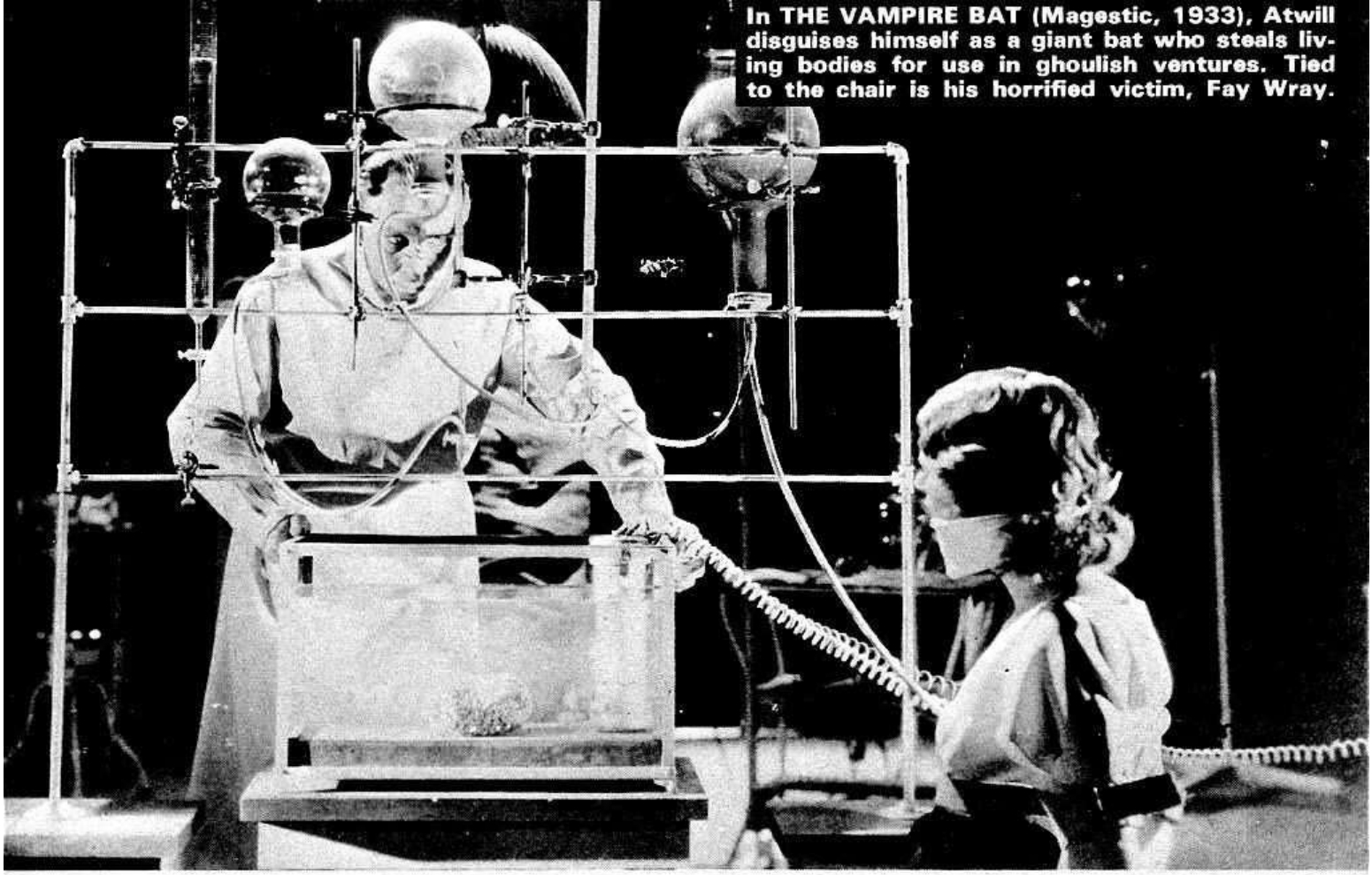
FOR MONSTERS ONLY
108 S. Franklin Ave.
Valley Stream, N.Y. 11580

The Life Story of Lionel Atwill

By Richard Bojarski



One of Atwill's film efforts in 1940 was his role in 20th Century Fox's THE GIRLS IN 313.



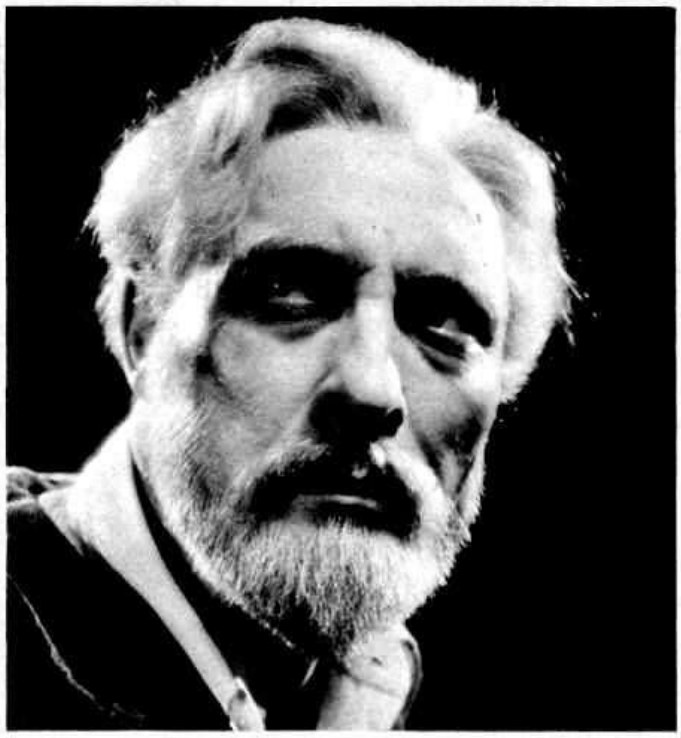
In THE VAMPIRE BAT (Magestic, 1933), Atwill disguises himself as a giant bat who steals living bodies for use in ghoulish ventures. Tied to the chair is his horrified victim, Fay Wray.

Like its Western and Gangster Film counterparts, the Horror Film, since its earliest conception, has cultivated its own special brand of "favorites". But since the films themselves were submerged in the dark, unknown side of life, it was not surprising that the "monsters" and "archvillains" have attracted fascination and even a small portion of respect from even the most sophisticated of audiences. Historians have admitted that the crazed scientist has contributed a great deal of the unleashing—if not creation—of many a monster, deliberate or accidental in these films.

For reasons mostly technical, the scientists' activities received feeble attention until the talkie era. The general pattern for crazed scientists usually ran like this: The scientist would embark upon saving mankind, but his experiment would sour, and the climax would find his being put out of his misery, like a faithful dog gone mad. Boris Karlof practised these roles to perfection and inevitably received audience sympathy. His scientific contemporaries, Bela Lugosi and George Zucco, on the other hand, mixed black magic with science for purely selfish reasons. But Lionel Atwill, who some inspired critic labeled "the maddest doctor of them all," seemed to lie somewhere in between the two extremes. Through the sheer strength of his histronic skill, Atwill's interpretations, whether he was essaying mad scientists or "B" serial villains (which he found himself playing until his death), never failed to add "class" to many of these programmers, however unworthy the role was to his talents.

The first significant thing about Lionel Atwill that symbolically marked his destiny for screen villainy was the fact that he was born within 5 miles of Boris Karloff's birthplace in Croyden, England in 1885. Because his family was in the medical profession, young Atwill was expected to follow family tradition, but a chance acceptance of a Shakespearean role in a college play at the age of 20 caused him to put away his medical books forever. Ironically enough, fate destined Atwill to practise medicine but in a more bizarre way, of course, many years later. Shortly after, Atwill made his legitimate stage appearance in "WALLS OF JERICHO" in London. After classical roles in "JULIUS CAESAR" and "NAPOLEON", his reputation became firmly established when he appeared with Nazimova in Ibsen's "A DOLL'S HOUSE" which made it's American debut in 1916. Though he made

As Fay Wray looks on in fear, Melvyn Douglas gets the upper hand on the fiendish Dr. Otto von Neimann (Atwill) in THE VAMPIRE BAT, which was released by Majestic in 1933.



In 1933, Atwill appeared as the mad sculptor, Henry Jarrod, in Warner Bros.' MYSTERY OF THE WAX MUSEUM. One of the screen's most shocking climaxes occurs in this film when Fay Wray strikes at Atwill's face, removing his mask & thereby revealing his grotesque features.

his initial film appearance in Famous Players' "EVE'S DAUGHTER", Atwill confined his talents to the stage with only occasionl silent film appearances. But it was not until the arrival of sound and the first talkie horror cycle that his superb menacing vocal abilities were effectively exploited.

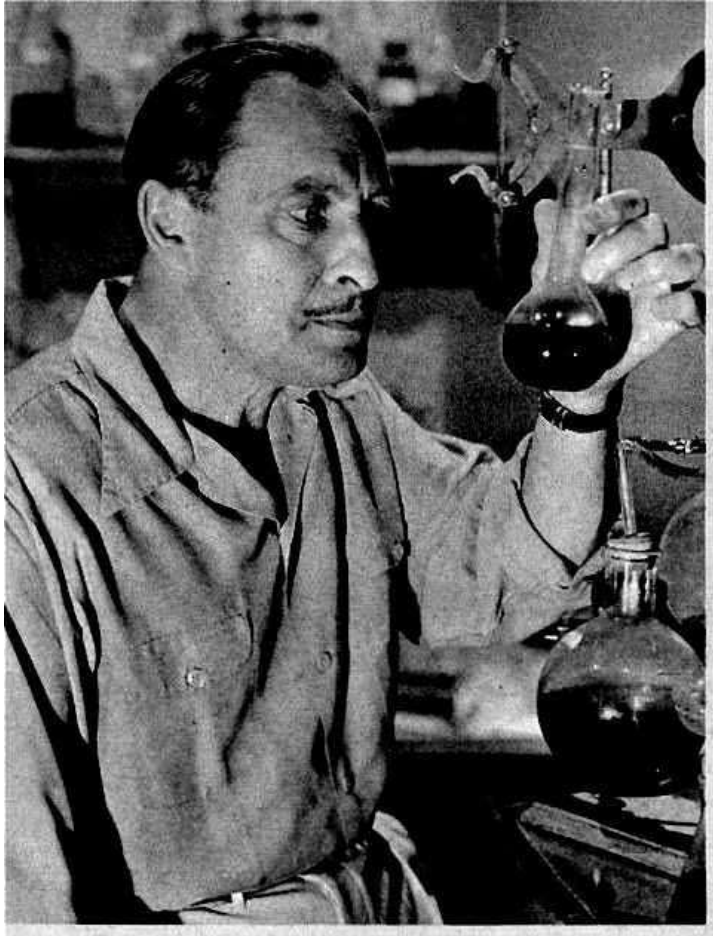
After making his talkie debut in the film version of "THE SILENT WITNESS" (repeating his original stage role) in 1932, Warner Bros. tested Atwill for the starring role as Dr. Xavier in the very first of his demented doctor portrayals, "DR. X", opposite Fay Wray. In the movie, despite the fact that he was one of the suspects in a medical college under suspicion as a result of a series of "moon murders" committed in the vicinity, events proved that he was not the murderer, but Lionel's chilling performance and the gruesome sequence where a one-armed scientist (Preston Foster) transforms himself into a hideous monster by applying synthetic flesh to his features and fashions himself a murdering limb, provided enough thrills for Warner Bros. to compete with Universal studios as a major producer of horror movies. An early Technicolor process was added, inevitably increasing the grimness of the laboratory scenes.

His next films provided him with more genuine villain opportunities—"VAMPIRE BAT" produced by an independent studio, Majestic Pictures, in early 1933. The plot had a superficial resemblance to the current success of "DRACULA". During a plague of giant bats which had been terrorizing the superstitious populace of Kleinschloss "somewhere in central Europe," Dr. Otto von Neimann (Atwill) disguises himself as a giant bat that steals living bodies in order to drain their blood for use in his fiendish experiments. Dwight Frye portrayed Herman Glieb, a simple-minded peasant who domesticated bats for his own amusements, and who was mistaken for the cause of the recent wave of murders and ultimately chased by torch-wielding villagers into the night and destroyed.

That same year, Atwill rejoined Fay Wray for the third time when Warner Bros. again cast him as Henry Jarrod, the sensitive sculptor who becomes deranged following the deliberate destruction of his beloved wax museum, after which he both conceals his horribly burnt features behind a wax mask as displays in his new museum the freshly murdered bodies of his victims coated by a layer of wax. Two-color technicolor was used again to enhance the weird, grotesque, wax-figure museum scenes and the horrific climax when Fay Wray strikes desperately at Atwill's face, resulting in the destruction of his lifelike mask and revealing his charred features to a shocked audience. Critics have

As Samuel H. Hinds looks on, Atwill attends to some details related to electrical experiments to be performed on a man portrayed by Lon Chaney, Jr., in MAN-MADE MONSTER (Universal, 1941).

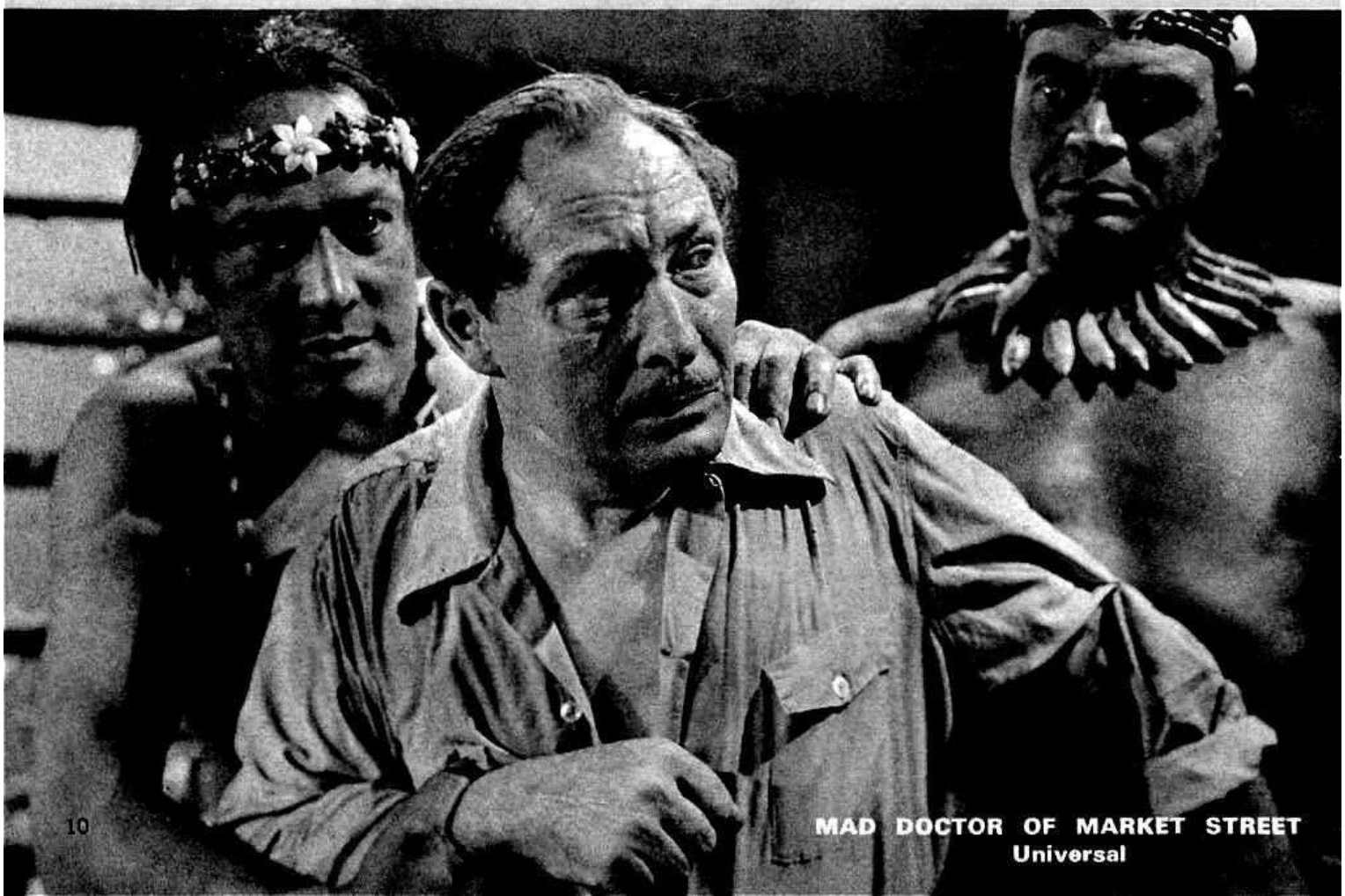
MAN-MADE MONSTER
Universal



Atwill is THE MAD DOCTOR OF MARKET STREET, who rules an island with his "power of life." Claire Dodd co-starred in Universal's 1942 melodrama.

regarded this scene as one of the most shocking scenes in film history, equalling the unmasking scene of Lon Chaney Sr. in "PHANTOM OF THE OPERA". Unfortunately, no prints of "THE MYSTERY OF THE WAX MUSEUM" exist at this present time, but the remake, "HOUSE OF WAX" (1953), does provide hints of the effectiveness that the original contained.

Following his role as the sinister appearance responsible for the "MURDERS IN THE ZOO" late that year, Atwill starred in a string of mystery who-dunits ("THE SPHINX", "THE MYSTERY OF THE BLUE ROOM"), until he returned in fine form opposite Claude Rains in Universal's "THE MAN WHO RECLAIMED HIS HEAD" in 1935. In this first-class thriller, Atwill plays a munitions magnate who exploits employee Rains' talents and tries to covet the latter's wife. The hair-raising climax lives up to its title as the crazed Rains exacts his revenge by severing Atwill's head. In his next film, "MARK OF THE VAMPIRE" (MGM), Atwill appeared with Bela Lugosi who portrayed the principal menace, and in a surprising casting switch, Atwill played Inspector Neumann (a role he was to repeat again), aiding Lionel Barrymore in tracking down a supposed vampire. Unfortu-



MAD DOCTOR OF MARKET STREET
Universal

Atwill appeared in Universal's 1942 chiller, THE STRANGE CASE OF DR. RX, dealing with a psychopathic killer who takes the law into his own hands.

THE STRANGE CASE OF DR. RX
(Universal, 1942)

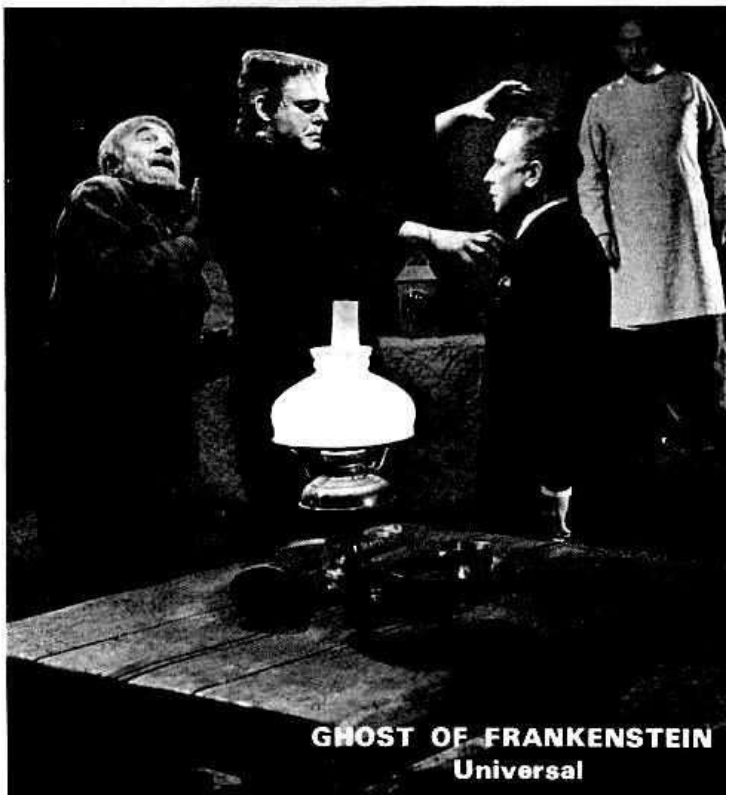
nately, the trick ending robbed the film of its effectiveness.

Unlike many uprooted stage actors, Atwill enjoyed making films and made no bones about it. To his fellow workers, Atwill stated: "I'm one of the the few stage actors who likes films, and admits it." After appearing in "HOUND OF THE BASKERVILLES" for Fox, Atwill returned to Universal and began his participation in the first of his 5 Frankenstein films, "SON OF FRANKENSTEIN". Basil Rathbone and Bela Lugosi joined Atwill, who portrayed Inspector Krogh who relentlessly stalks the Monster (played for the last time by Karloff). Atwill explained the loss of his arm to Rathbone in a particular scene (which Atwill fans will never forget!) so effectively that visual description was pointless: "I was but a child at the time. . . The Monster escaped and was ravaging the countryside. . . One night he burst into our house and my father fired 2 shots at the brute, sending him crashing against the wall. . . Then he grabbed me by the arm!" A critic remarked of his performance: "Atwill's histronics as Inspector Krogh were chilling enough to freeze a cadaver!"

His next appearance that same year (1939) was in Fox's "THE GORILLA" where he and Lugosi went thru the motions as "red herrings", billed below the Ritz brothers who starred in this often-filmed version of the play. The following year, Atwill returned to Universal to create what his fans consider his most impressive mad scientist role, Dr. Regas, an unscrupulous electro-biologist who experiments on an unwitting young man (Lon Chaney Jr., in his first "horror role") who possesses more than usual immunity to electricity and is turned into a high-voltage monstrosity after being sent to the electric chair for murdering Atwill's colleague under the influence of Atwill. The film offered Atwill the richest dialogue of his career: "Mad? Of course I'm mad! So were Galileo, Archimedes, Newton, Pasteur, and all those others who dared to dream!" Released as "MAN-MADE MONSTER" in Early 1941, the film was probably the peak of Atwill's berserk scientist portrayals.

It was about this time that Atwill suffered a personal loss. His only son (John Anthony), a Royal Air Force pilot, was killed in action during the blitz over England. Despite this personal tragedy, Atwill kept his private grief to himself and continued his film assignments, entertaining the war-weary public who flocked to the theaters for the kind of escapism only the film factories could provide. His next important assignment was as the jealous Dr. Bohmer, who surgically replaces the brain of the Frankenstein Monster (played with impressive brutishness by Lon Chaney Jr.) with Ygor's brain (Bela Lugosi) much to the unfortunate results of everyone concerned. Filmed with a top-notch cast including Sir Cedric Hardwicke, the film, "GHOST OF FRANKENSTEIN" was released in early 1942.

Following appearances as a "red herring" again in "STRANGE CASE OF DR. RX" and in "NIGHT MONSTER" which turned out to be an effective "murder in the mansion" thriller, he starred in a rather routine-



GHOST OF FRANKENSTEIN
Universal

Sir Cedric Hardwicke, Bela Lugosi (Ygor) & Lionel Atwill hover over the body of the Frankenstein Monster (Lon Chaney, Jr.) in Universal's 1942 production, GHOST OF FRANKENSTEIN.

In the 1942 horror hit, GHOST OF FRANKENSTEIN (Universal), Atwill (as Dr. Bohmer) is menaced by Lon Chaney, Jr. (as the Monster).

Atwill appeared in his first serial in 1942 when Universal cast him as a Japanese spy chief in JUNIOR G-MEN OF THE AIR.

ly-made melodrama, "MAD DOCTOR OF MARKET STREET", about a murdering scientist who flees from the law to an isolated South Seas island and tries to dominate its inhabitants but who is killed instead. He then essayed the role of Dr. Moriarity, (now in the pay of the Nazis!) who tries to steal the allies new bomb site and almost kills Sherlock Holmes (Basil Rathbone), in the second of Universal's Holmes series, "SHERLOCK HOLMES AND THE SECRET WEAPON." After completing his role in his first serial, "JUNIOR G-MEN OF THE AIR", in which he was cast as a Japanese spy chief battling the Allied Forces (represented by the Dead End Kids), he portrayed the village mayor who was terrorized by the spine-tingling horror of "FRANK-

Atwill (center) appeared with Bela Lugosi (right) in NIGHT MONSTER, a spine-tingling who-dunit made in '42

Atwill is up to no good in PRC's 1945 thriller, FOG ISLAND. Also appearing in this film were George Zucco & Jerome Cowan.

ENSTEIN MEETS THE WOLFMAN", released in early 1943.

Atwill then was cast by Republic as "The Scarab" who menaces Dick Purcell who portrayed "Captain America" in the 12-chapter serial release of the same name. In 1944, Atwill married his fourth wife Paula Pruter, who brightened his life and presented him with a son the following year. Late that year he played Inspector Arnz in the Universal horror blockbuster, "HOUSE OF FRANKENSTEIN" which featured the fearsome Wolfman, Count Dracula, Frankenstein Monster and a Mad Doctor (played by Boris Karloff). That following year (1945), he co-starred with George Zucco in the feeble thriller "FOG ISLAND" and probably was aware that most of his cinematic efforts and those of his contemporaries were being mired in the lower half of the bill all over the country. But the opportunity to work with Chaney, Carradine and Glenn Strange (as the Frankenstein Monster for the second time) in a quality production like "HOUSE OF DRACULA" made him feel that his talents were not wasted. In his last appearance in the Frankenstein series, he portrayed Inspector Holtz, who tries to apprehend a murdering fiend (effectively portrayed by Onslow Stevens). After co-starring with Lugosi for the last time in RKO's "GENIUS AT WORK" featuring Brown and Carney, he began work on Universal's second last serial, "LOST CITY OF THE JUNGLE", and had completed half his total scenes when he was suddenly stricken with pneumonia. Within 3 weeks, despite a promising possible recovery, he passed away on April 22, 1946.

Lionel Atwill is gone, but not to his fans. And as long as TV, that indestructible stronghold of old film revivals, reruns his old films, we can still see and hear him cry to his captive heroine: "Think of it, my dear! I offer you eternal LIFE!" •

This season's most popular show on Transylvania's leading TV station, Y.E.L.L., is . . .

THE COLOSSUS OF NEW YORK

Hi, fans! It's my pleasure to give this super program (The Colossus of New York) a big, fat, five-star rating. It features that fine actor-singer, Bing Thing (shown above). Bing has been a mighty performer for the last 700 years and is still going strong.

Reviewed by Quiggs Blunk, TV critic of the Transylvania Times-News-Blatt.

Joining Bing in a medley of songs written by that famous composer, Irving Dracula, is beautiful soprano, Lana Sharpfangs. Miss Sharpfangs studied with the well-known vocal coach, Phantom of the Opera, for 39 years.

Here we find Bing and Lana going into the "Wolf-Trot", the dance that stopped last week's show cold. This dance is now sweeping Transylvania like wild fire. If you would like to learn the Wolf-Trot, just send a self-addressed envelope to TV station Y.E.L.L., Transylvania. (Be prepared to wait at least 13 years for a reply, because the fog is so thick we can't find the Post Office.)

THE BIG ONES SCREAM AGAIN!

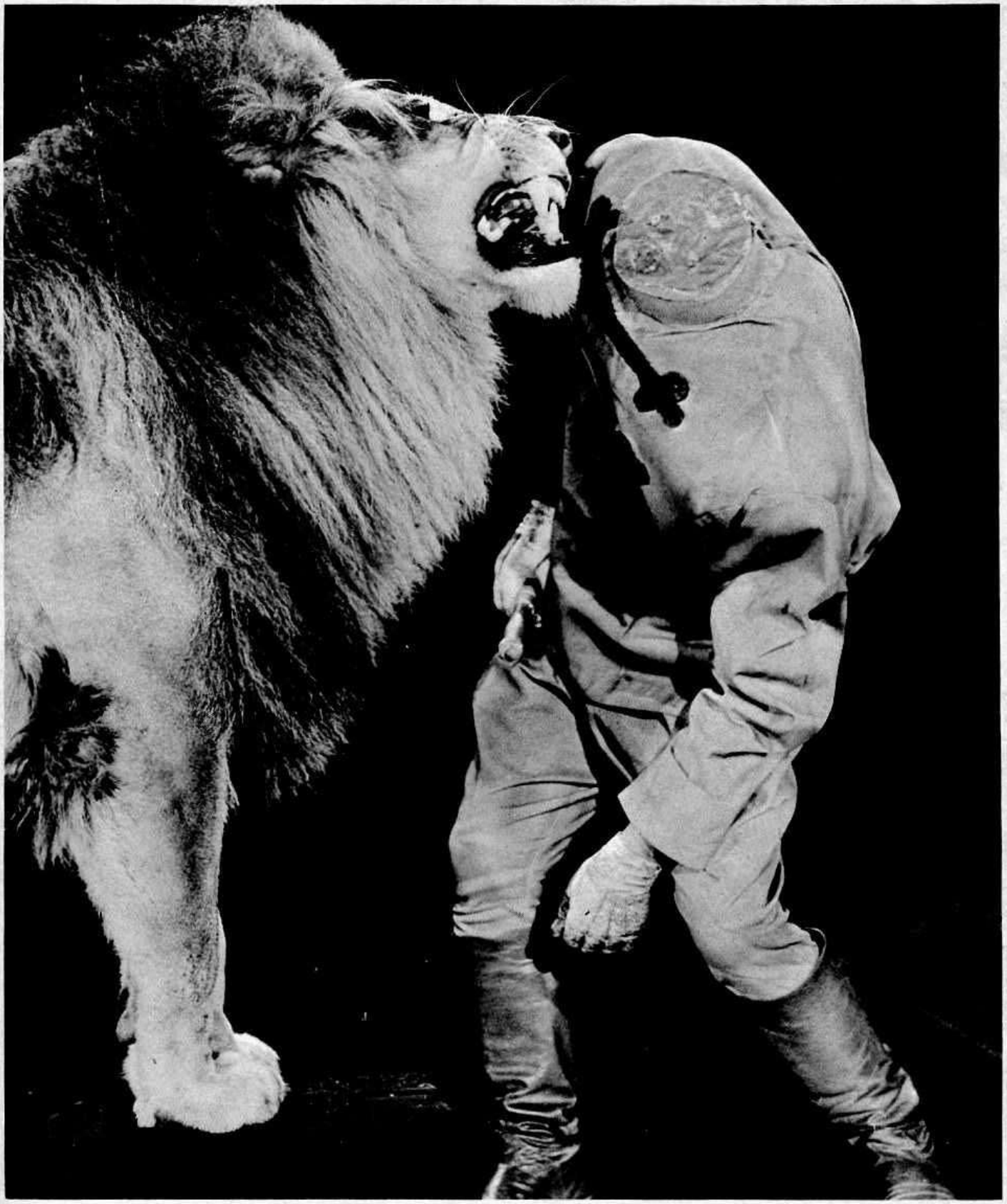
"Why are those people hiding in their cabins? All I want to do is have a snowball fight with them!"

"I'd make fire come out of my mouth, but my doctor told me to cut down on my smoking yesterday!"

"Sure I'm mad, and you would be mad, too, if all you heard all day long was, 'I bet you work for peanuts'!"

"I'd break these chains, but I've been sick!"

THE NEATEST TRICK OF THE YEAR!



For our money, when it comes to lion tamers, you can't beat Col. Carlton "Gutsy" Flingbean. The Col. is shown in the pic above, right after he placed his head in the mouth of a lion. Flingbean now saves money on hats and haircuts.

QUICK QUIZ

Are you ready, fiends? It's test-time once again to see how sharp you are. (No, not to see how sharp your fangs are, meat-head!) Grab a pen, pencil or a pair of bat wings that write under blood, and commence this terror test. Remember, dear ghouls, cheating counts. The moon is almost full, so get ready, set, GO . . .

How to score:

5 Right—You're a swinging, screaming, scare star.
4 Right—You're just a mild monster. Hit those books, kook.
3 Right —Watch it, witch. You almost failed.
2 Right—Boy, oh boy, you are a real dumb hunk of horror.
1 Right—It's failure!Turn in your claws and fangs!

Lifeguard Harry Hairy is shown helping a tourist who just fell on the beach. It happened in the movie:

A. Doctor Cyclops Meets Andy Warhol
B. It Came From Out of the Washing Machine
C. The Seventh Voyage of Sinbad the Sailor
D. The Attack of the 90-Foot Banana

A peachy close-up of a guy who looks like he got hit in the puss with a 500-pound sledge hammer. The picture was:

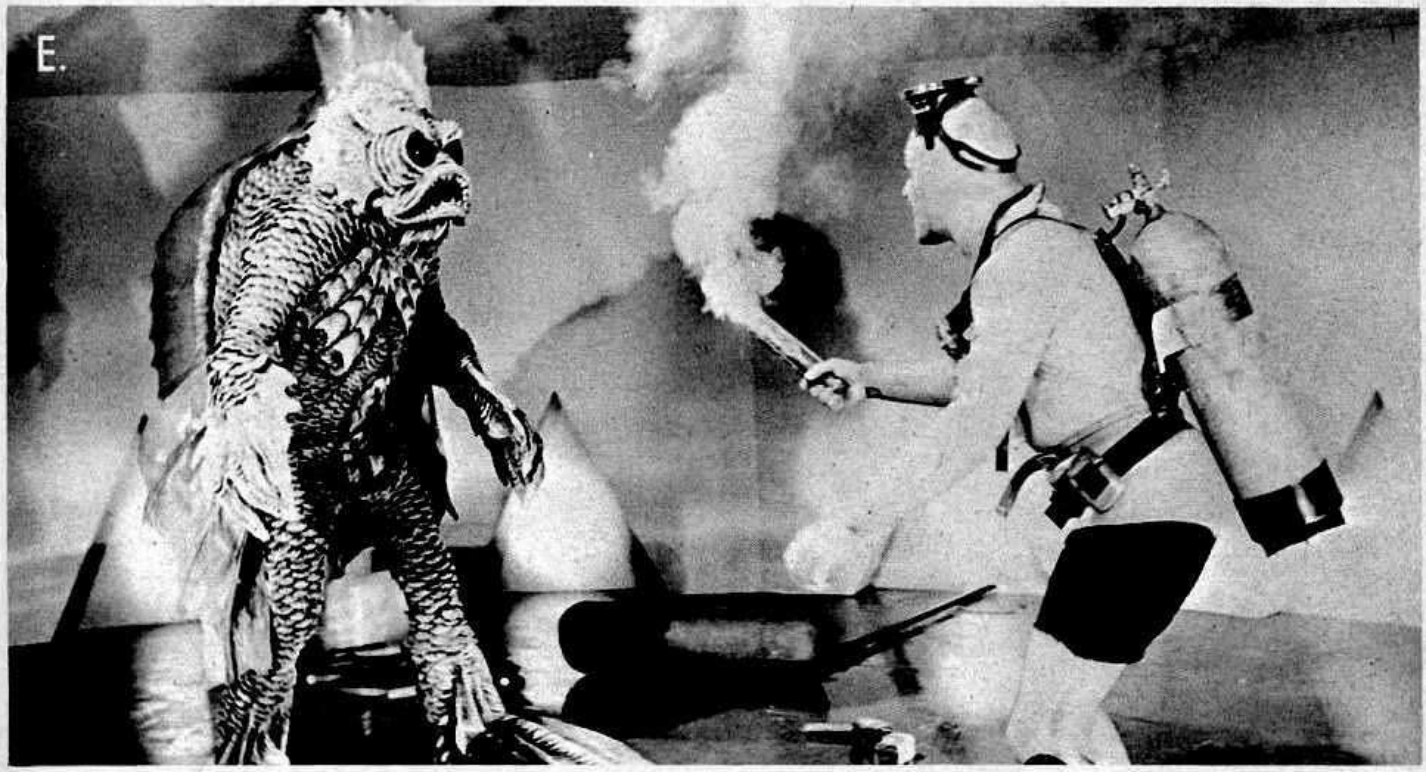
A. Tomb of Torture
B. Frankenstein Freaks Out
C. Hello, Solly
D. The Mummy Builds a Bandage Factory

The late, great actor Spencer Tracy in a scene from the classic chiller:

A. Dracula Is a Drag
B. Dr. Jekyll and Mr. Hyde
C. The Battle of the Wild Walters
D. The Creature From the Black Lagoon Learns to Float

Yelling for his morning cup of hot coffee is Irving Freabish, head hair stylist for Miss Frink's Beauty Shoppe. From the mighty monster epic:

A. War of the Colossal Beast
B. Mr. Moto Mugs Charlie Chan
C. The Blob Sings the Song Hits of Petula Clark
D. Bulldog Drummond Barks Up the Wrong Tree



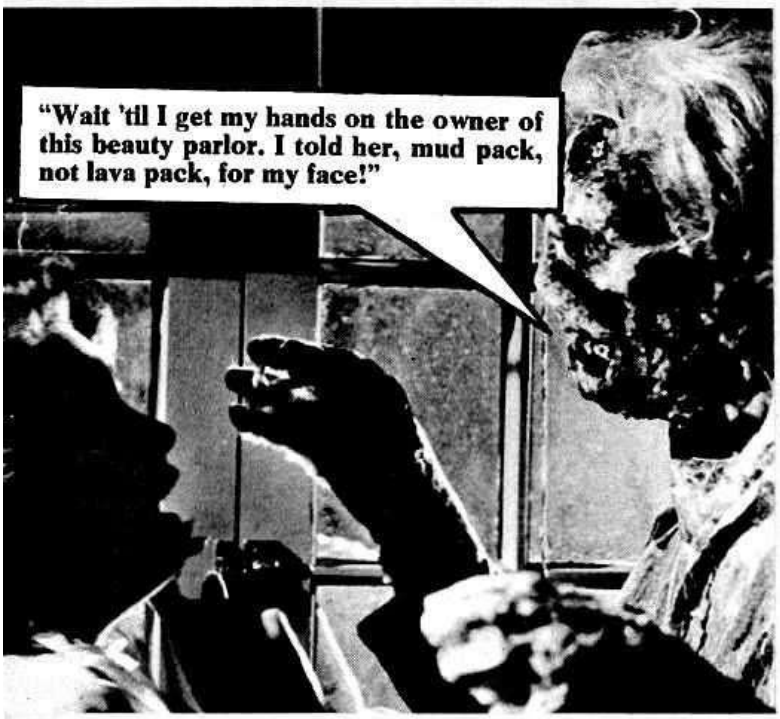
"But I keep telling you, I'm out of season, I'm out of season!" Quoted by good old Freddy Fishhead in the screen shocker:

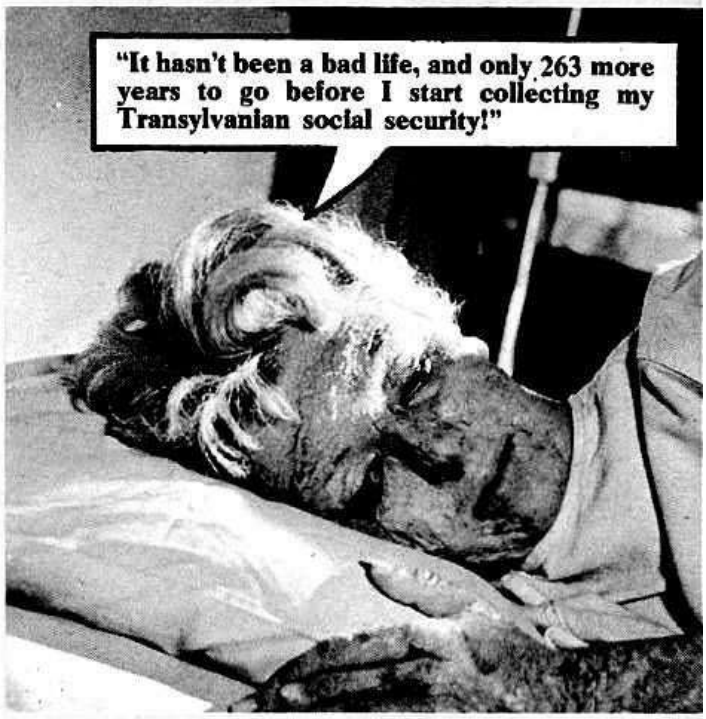
A. Dr. Fu-Manchu and the Hippies
B. King Kong's Ding-Dong School
C. Destination Inner Space
D The Phantom of the Used Car Lot

ANSWERS:

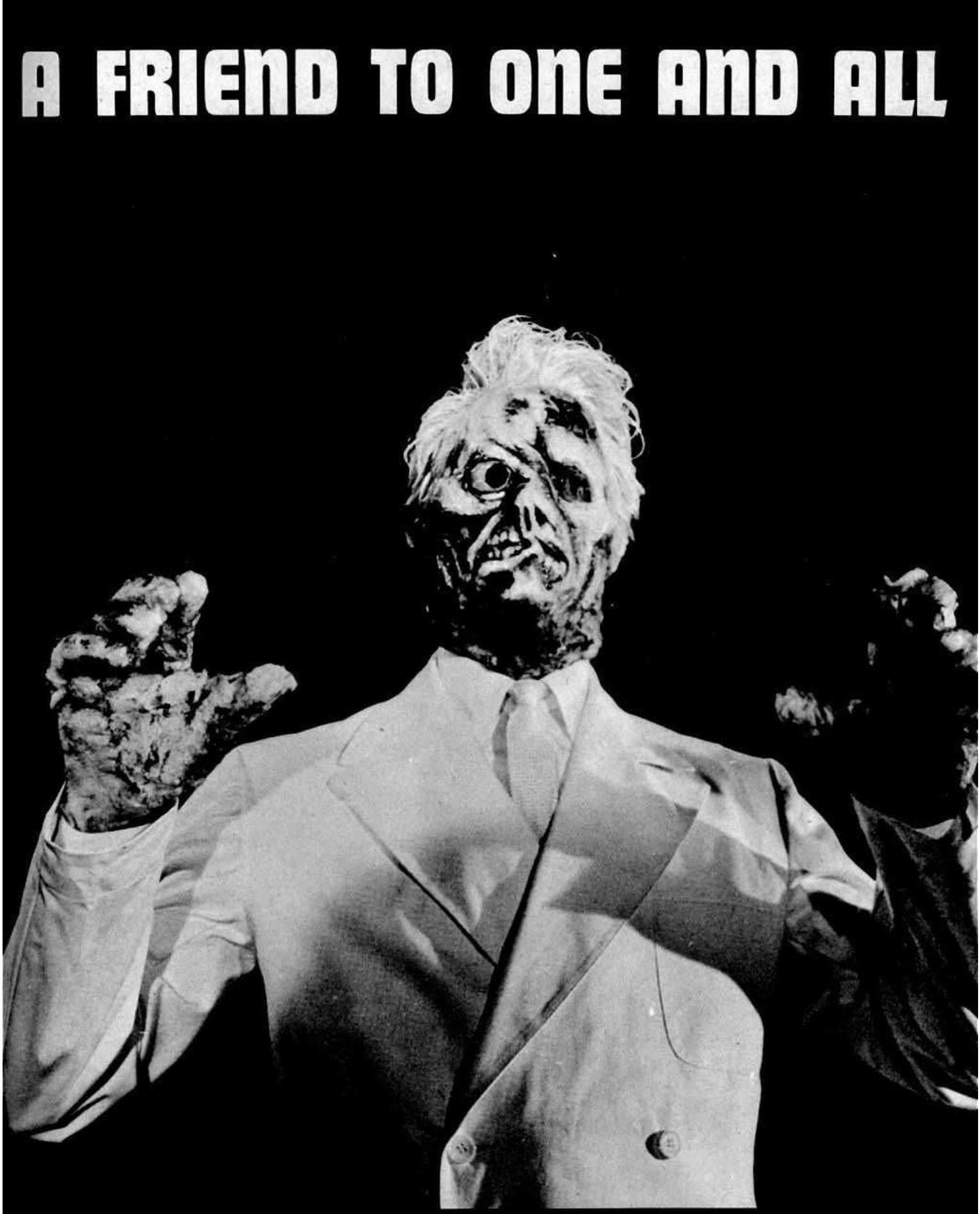
A. The Seventh Voyage of Sinbad the Sailor (C)
B. Tomb of Torture (A)
C. Dr. Jekyll and Mr. Hyde (B)
D. War of the Colossal Beast (A)
E. Destination Inner Space (C)

WHEN GOOD GHOULS GET TOGETHER!





A FRIEND TO ONE AND ALL



When they hand out an award for being a true humanitarian, they should present it to Flebert X.C. Shrooker. Mr. Shrooker has been head of Transylvania's annual campaign to send underprivileged monsters to summer camp for the last 396 years. Great work, Shrooker, great work!

John Carradine,

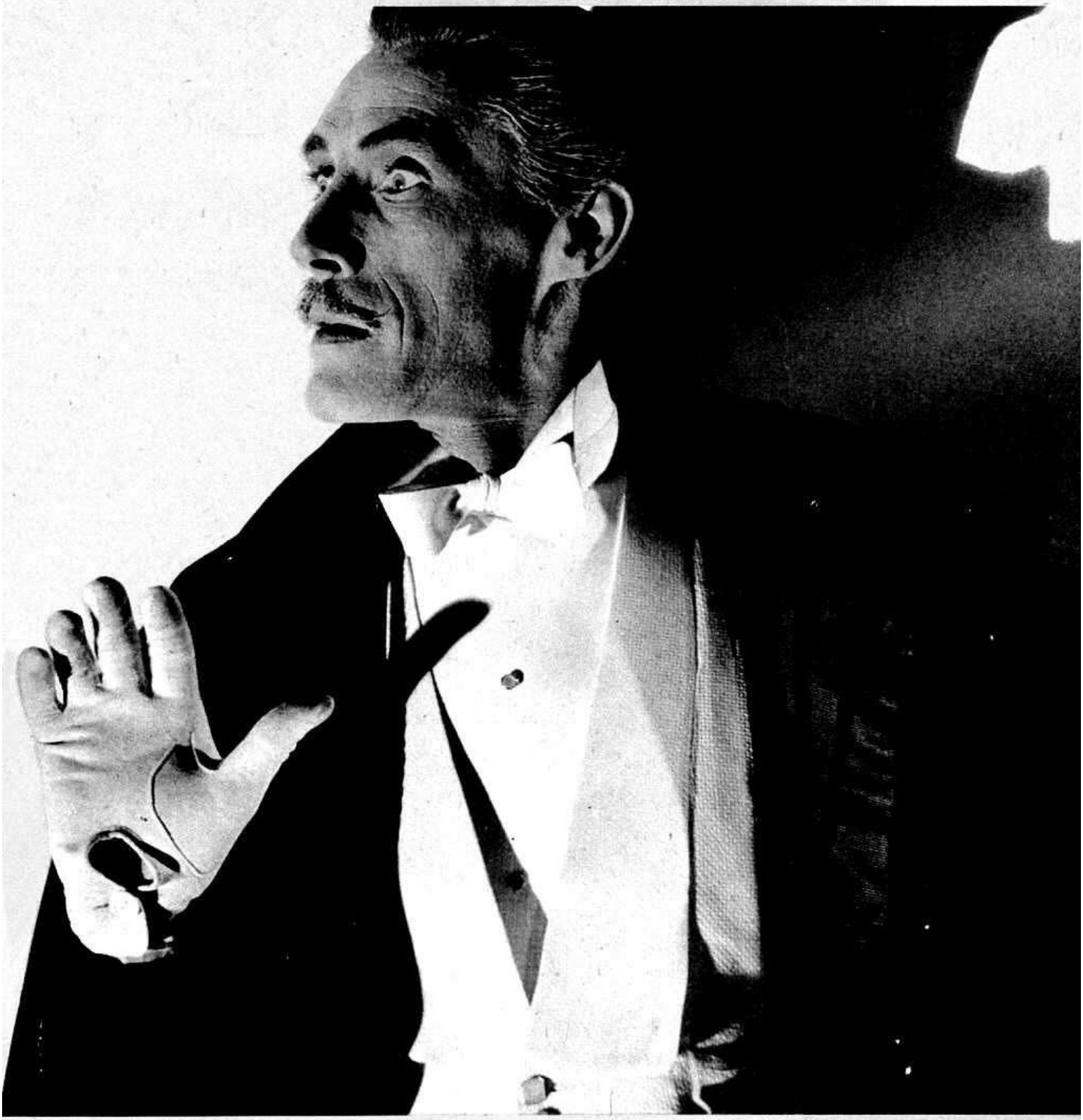
As Count Dracula, Carradine (left) gives an order to the man whom he transformed into a homicidal maniac in HOUSE OF DRACULA (Universal, 1945).

By Richard Bojarski

Through the past 3 decades of film villainy, no actor has enacted such a variety of roles as has lean, lantern-jawed, John Carradine, whose resonant-voice tones have added an extra coating of menace to whatever role he undertook. Though the cinematic scope of his cinematic sins range from almost scaring Shirley Temple to death to issuing orders that would mean death to the inhabitants of a European village as a top SS Nazi officer, Carradine's roles were more memorable when they were mounted against the strange, disjointed, unreal world of the horror film. Because of this, the most distinct portrait Carradine's presence seems to exhume from the mists of many fans' memories is his interpretation of Count Dracula, which he created towards the twilight of the second talkie horror cycle. Despite his personal preference for classical roles, Carradine, always the extrovert and forever defending the institution of acting, admits that his villainous reputation was not entirely of his own choosing. But his razor-blade profile framed by his long, black locks added a touch of the bizarre to his films, as his cadaverous figure stalked thru many a film, either as an ordinary crackpot or as Stoker's vampire, mesmerizing the heroine with sweeping, fixed stares.

Photos contributed by Charles Lore

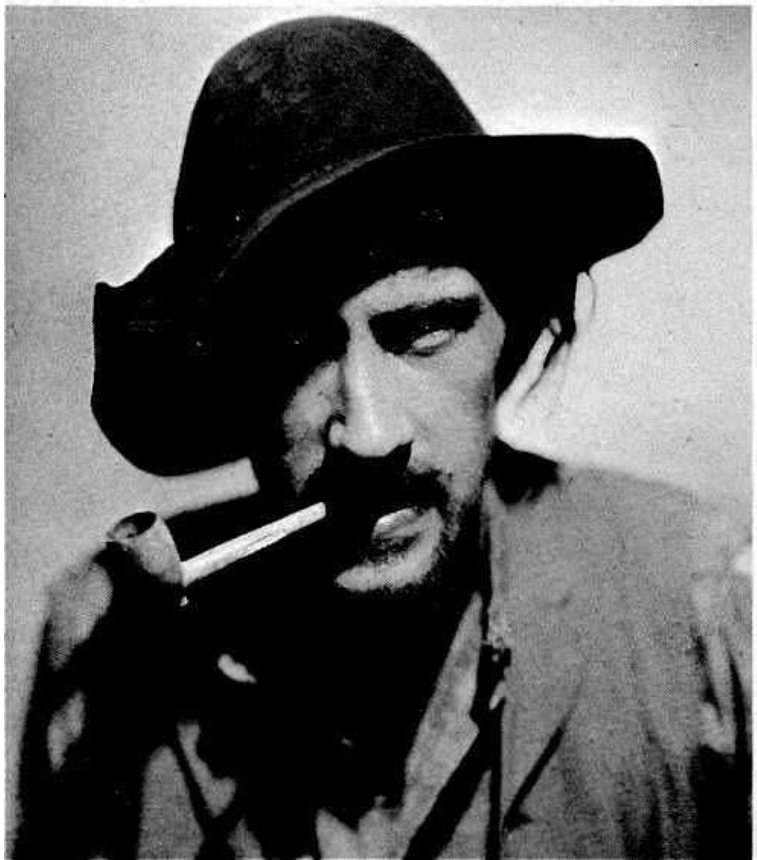
the Master Villain



Carradine starred as Count Dracula in Universal's HOUSE OF DRACULA (1945). Also appearing in the film were Lon Chaney, Jr. (the Wolfman) & Glenn Strange (Frankenstein Monster).

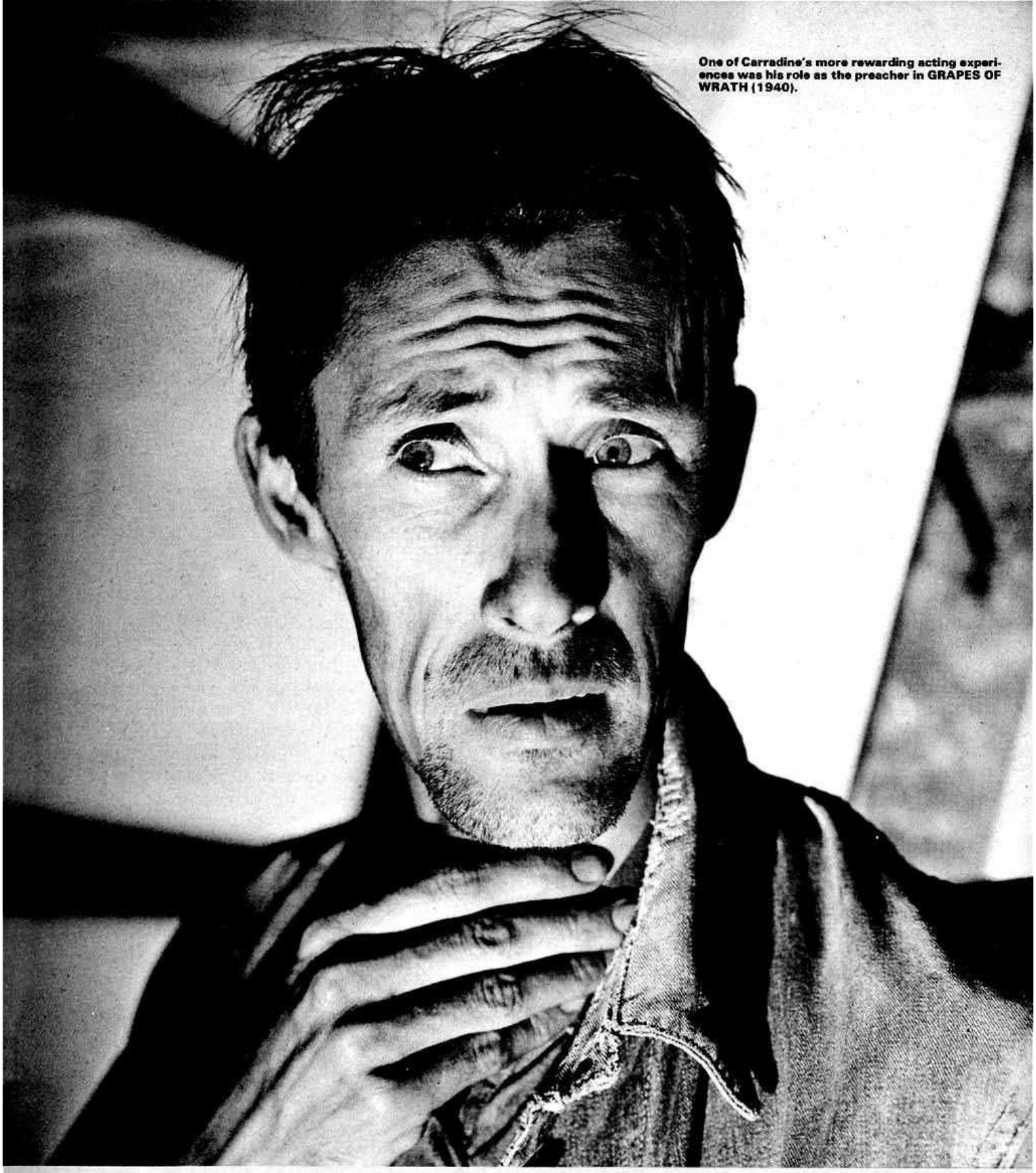
One of the Carradine's (right) earliest sinister roles was that of a hunter who chances upon a blind hermit's hut and discovers the Frankenstein Mon ster (Boris Karloff) in BRIDE OF FRANKENSTEIN (Universal, 1935).

Born on February 5, 1906 in Greenwich Village in New York City as Richmond Reed Carradine, his parents did not lack in accomplishments. His father was a painter, a poet of no mean reputation, attorney and AP correspondent, and his mother was an established New York surgeon. Despite the Carradine familys' relocating in Philadelphia, the fermenting talent of the village must have planted the seed of rebellion in young Carradine, because at the age of 14 he ran away from home. "I was 6' 1 1/2" tall and my step-father refused to buy me new trousers!" commented Carradine on this decision. Shortly after, he found himself as a starving sculptor sleeping on an army cot covered only with damp burlap in the studio of the famous sculptor, Daniel Chester French. Besides mixing clay for him, Carradine claimed that he assisted French in many of the latter's sculptures that adorned Philadelphia parks and public buildings. After a job as a counselor in a summer camp, Carradine went through a period of itinerant painting and sculpting. Arriving in New Orleans, he came to the ultimate decision that actors ate more than sculptors.



Thru bluff, he obtained his first stage role in "CAMILLE". Encouraged by this minor triumph, Carradine set his sights on Hollywood as a scenery designer. Lacking funds, Carradine hitchhiked from town to town until he was on the threshhold of starvation. Pausing in his journey in Shreveport, Louisiana, Carradine bought a pad and pencil with his last few cents and made the rounds of all the local office buildings, sketching portraits of well-heeled executives for $2.50 apiece. Upon reaching El Paso, Carradine discovered an absence of art-conscious executives. In return for free transportation to

In Universal's Mississippi River drama, HEAVEN ON EARTH, Carradine appeared as Chicken Sam.



One of Carradine's more rewarding acting experiences was his role as the preacher in GRAPES OF WRATH (1940).

the coast, Carradine accepted a temporary position to accompany a trainload of bananas and deliver the necessary papers to Los Angeles.

Arriving in Hollywood in 1927, Carradine immediately offered his services as scenery designer to DeMille. Unsuccessful in this attempt because, as Carradine recalled, "DeMille observed the lack of Roman columns in my sketches," Carradine decided to return to acting. After soaking up experience in little theatre groups, he eventually acted in

Universal's CAPTIVE WILD WOMAN (1943)

every one of the 16 legitimate theatre groups in town. To keep from starving again, Carradine continued doing portraits, which later led to his doing impromptu performances or readings for culture-bent ladies at restaurants in return for coffee and cakes. Once when pickings got too lean, Carradine was thrown out of his shabby hotel room for being 2 days behind in the rent. This forced him to adopt the profession of dish washing. His pay for his services was one meal and carfare for four hours' work. After working and eating in a fury for a few days, he had enough energy and money to go to Pasadena where he carried himself through a few performances of "HAMLET". In one particular play, Carradine acted with another unknown actor who would become one of the greatest horror stars of them all, Boris Karloff. When theatrical prospects dried up as a result of the depression, Carradine, in desperation, tried to break into the movies.

After making his film debut as Zeke in "TOL'ABLE DAVID", in which he was billed as John Peter Richmond (he changed his name to Carradine in 1935). in 1930, he went back to the theatre when film roles got scarce. During this theatrical interim, Carradine raised funds and starred in his own stage production of "RICHARD THE III". His film career did not resume until he obtained a small martyr's role in DeMille's "SIGN OF THE CROSS". His voice so impressed DeMille that it was used to dub the martyr's cry, "Not death, but victory!" DeMille later borrowed his voice for use in "THE CRUSADES". Carradine made his first recorded appearance in a fantasy film in 1933, "THE INVISIBLE MAN", disguised as one of the many English village inhabitants calling up the police regarding possible information concerning the whereabouts of the "invisible man."

Sometimes his small roles were reduced to unbilled "bits" due to the economy-mindedness of the editor. An interesting example is the extremely brief shot of his "back" while playing the organ prior to the devil-

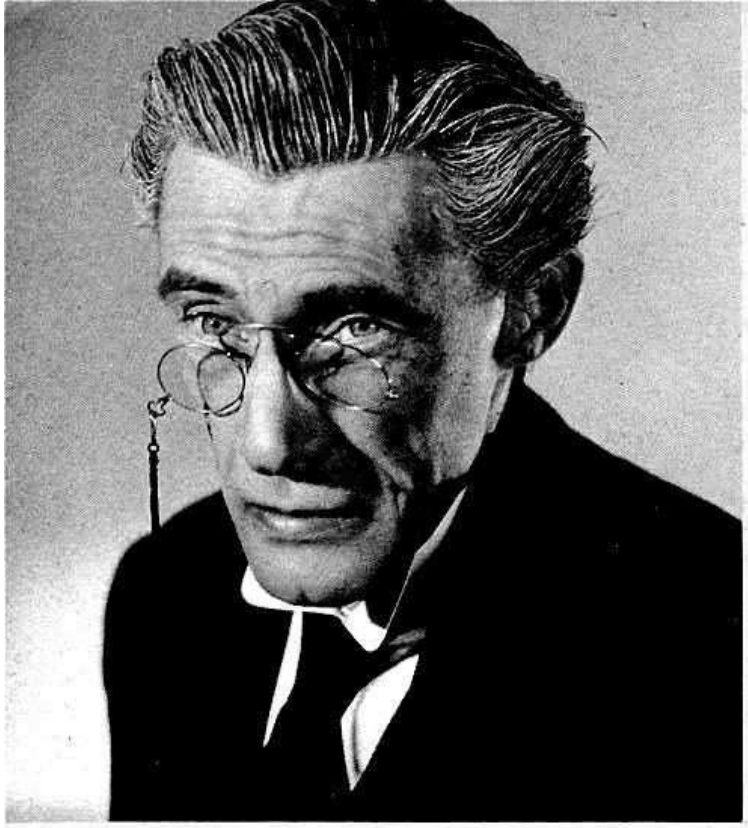
In VOODOO MAN (Monogram, 1944), Carradine (center) portrayed an aide to Bela Lugosi (right), who transformed women into zombies.

In this scene from the MUMMY'S GHOST (Universal, 1944), Kharis, the Mummy (Lon Chaney, Jr.) has placed Ananka (Ramsey Ames) on the table as Youssef Bey (Carradine) watches.

worshipping ceremony in "THE BLACK CAT" (1934). Probably his best-known appearance during the thirties to horror fans was his role as one of the 2 hunters who stumble onto the blind hermit's hut and discover the old man in the presence of the Frankenstein Monster in the "BRIDE OF FRANKENSTEIN" (1935). His role, though small, destroyed the only human relationship that the Monster achieved in the whole series. In his first really despicable role, Carradine was appropriately hissed by children everywhere. After an arresting performance of the falsely condemned man in "WINTERSET", producers seemed to believe Carradine should be heard and not seen. His voice was constantly grafted to better-known players. A prominent example of Carradine's voice dubbing was President McKinley in "A MESSAGE TO GARCIA" (1936).

The turning point came when he was chosen by John Ford as a villainous prison warden in "PRISONER OF SHARK ISLAND" (1936). After being signed to a player's contract by Fox, a succession of roles followed: a madman in "UNDER 2 FLAGS", a super-villain in "THE LAST GANGSTER", a black-caped Tory in "DRUMS ALONG THE MOHAWK" and his excellent Bob Ford characterization in "JESSE JAMES." "I still get nasty insults from the young fry after every telecast," Carradine remarks. Though there were a few re-

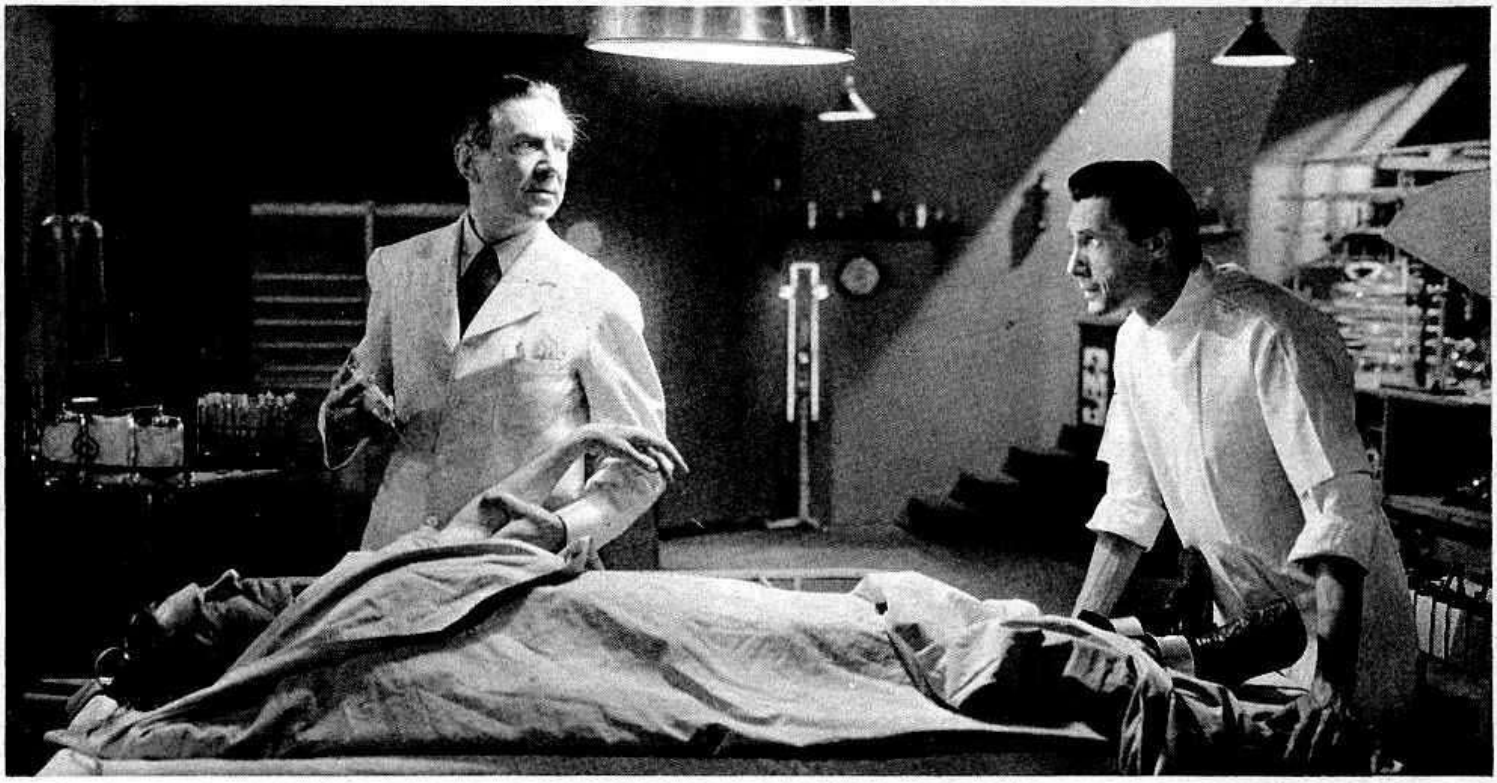
Carradine starred as Youssef Bey, who is ultimately destroyed by Kharis, the Mummy, in Universal's chilling production, THE MUMMY'S GHOST (1944).



Carradine portrays a doctor who gives the secret of invisibility to a man who has fled a mental instititution in Universal's 1944 thriller, THE INVISIBLE MAN'S REVENGE.

warding portrayals—like Lincoln in "OF HUMAN HEARTS" and the preacher in "GRAPES OF WRATH"—the busy actor still continued his stage activities and started to raise a family in his newly acquired ranch, inspired by his recent affluence. After completing a cold, sinister performance as George Sanders' Nazi henchman under orders to kill hero Walter Pidgeon in "MAN HUNT", Carradine assumed the first of his many ghoulish characterizations in "WHISPERING GHOSTS" (1942), where his spooky shenanigans drove Milton Berle out of his wits in the rotted hull of a haunted ship.

It was during this second horror cycle that Carradine's macabre talents were inevitably used. Following a cold-blooded performance as Heydrich in "HITLER'S HANGMEN", audiences saw him for the first time in his first mad scientist role in Monogram's "REVENGE OF THE ZOMBIES" (1943), where he is ultimately destroyed by the very undead creatures he had created. During this same year, Carradine married the former Sonia Sorel (becoming the second Mrs. John Carradine), who was a member of his Shakespearean Repertory Company which played the West Coast. Edward Dmytryk then cast him as another mad scientist in Universal's 1943 production of "CAPTIVE WILD WOMAN," introducing another horrorific creation, "Paula The Ape-Woman" to Universal's gallery of monsters. As a result of several successful experiments, Carradine, as Dr. Steiner and assisted by Fay Helm, created an attractive young woman (played by a new discovery, Acquanetta, an ex-model whose unglamorous Negro origins were total-



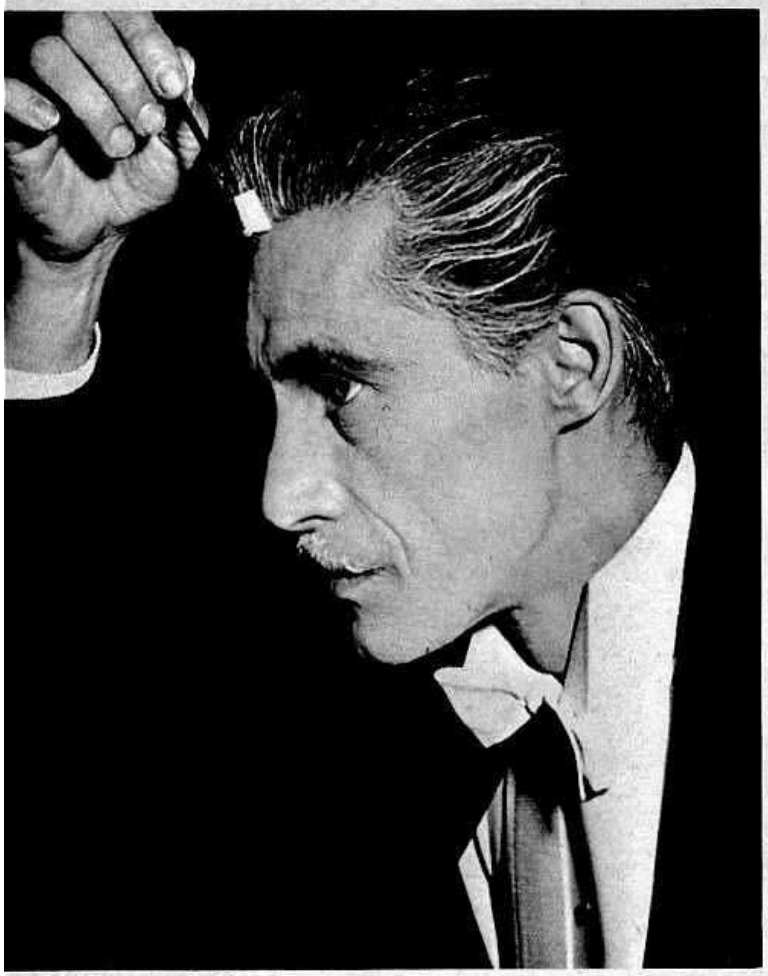
In 1944, Monogram Pictures cast Carradine (right) as an assistant to Bela Lugosi (left), who transfers his brain into the head of a prehistoric caveman, in RETURN OF THE APE MAN.

Ann Gwynne is hypnotized by Carradine in this scene from HOUSE OF FRANKENSTEIN, a terror classic released by Universal in 1944.

ly obscured by Universal's publicity department which substituted an exotic South American background instead) by plastic surgery from a female gorilla. The experiment proved successful until jealousy of Evelyn Ankers' interest in the young animal trainer (Milburn Stone) resulted in Paula's periodically reverting back into her savage, primitive state. The film inspired 2 sequels.

In late 1943, he began work on "THE MUMMY'S GHOST" (eventually released in early 1944), in which he impressively played fanatical Youssef Bey, who guides Kharis the Mummy (chillingly played by Chaney Jr.) to the reincarnated form of Princess Ananka (Ramsey Ames), but commits lustful designs on the latter, and is ultimately destroyed by Kharis for it. In early 1944, he portrayed an eccentric doctor who gives the secret of invisibility to mental hospital escapee Jon Hall in "INVISIBLE MAN'S REVENGE" in the last of the Invisible Man series. His next appearance in PRC's "BLUEBEARD" drew critical praise. In a sincere effort to create a prestige picture, this relatively minor studio backed di-

In this off-stage glimpse on the set of Universal's HOUSE OF FRANKENSTEIN (1944), Carradine, as Count Dracula, casts an evil spell over fellow actors Ann Gwynne and Peter Coe.



Carradine touches up his hair for a scene in Universal's 1945 terror thriller, HOUSE OF DRACULA.

Tor Johnson (left) & Carradine (right) scream out their insane hate for the evil done to them in THE BLACK SLEEP (U.A., 1956).

rector Edgar Ulmer's sensitive direction with elaborate production values and an intelligent script. Carradine's well-mannered performance made it the "sleeper" of the year.

His next 2 films for Monogram, unhappily, did not turn out that well. In "RETURN OF THE APEMAN", he was cast as an unfortunate colleague of Lugosi, who uses the latters brain to civilize an unearthed pre-historic caveman (originally played by George Zocco who was replaced by Frank Moran.) In "VOODOO MAN", Carradine played a halfwit aide to Bela Lugosi and George Zucco, who turned beautiful women into zombies by removing their souls. Carradine then put the bodies into coolers and made love to them through plate glass windows. Carradine reflected on this role and called it "the worst movie I ever made." Critics unanimously labelled it "a moron" picture, but movie-hungry audiences during those war years were never that selective, especially Carradine fans. . . But those fans weren't disappointed later that year when he joined Chaney, Karloff and J. Carroll Naish in Universal's classic, "HOUSE OF FRANKENSTEIN". His characterization was so successful that he repeated it in the last sequel, "HOUSE OF DRACULA" (1945) contaminating Dr. Onslow Steven's blood so that he became a homocidal maniac. One critic said: "Carradine's vampire performance reached its peak when during the course of his evil intentions, the camera lingered on his eyes long enough to mirror the indescribable evil of his cursed soul!"

Following an interesting scientist characterization in an otherwise feeble chiller, "FACE OF MARBLE", Carradine declared publicly that he was returning to the stage, and in late 1945, left Hollywood and made his debut in "DUCHESS OF MALFI". Continuing his theatrical activity, he appeared in "THE MADWOMAN OF CHAILLOT" and "VOLPONE".

A decade later, Carradine made a much-delayed return to the fantasy film, when he rejoined his fellow actors, Lon Chaney Jr., and Bela Lugosi together with Basil Rathbone, in United Artist's "THE BLACK SLEEP", a not very original melodrama concerning illegal brain operations resulting in homicidal misfits. After a succession of roles in "INCREDIBLE PETRIFIED WORLD", "HALF-HUMAN", "WIZARD OF MARS", "MUNSTER GO HOME", "INVASION OF THE ANIMAL PEOPLE", "HILLBILLYS IN A HAUNTED HOUSE", "ASTRO-ZOM-

In 1957, Carradine appeared in Embassy Pictures' terror thriller, BILLY THE KID VS. DRACULA.

BIES", "GALLERY OF HORRORS", "THE UNEARTHLY", "THE COSMIC MAN", and more recently "BILLY THE KID VS. DRACULA", it seems very much evident to his fans that Mr. Carradine will be associated with fantasy and horror as long as the industry continues to follow that particular trend. And because of the technical perfection he brings to each role, Mr. Carradine will not disappoint his fans. ●

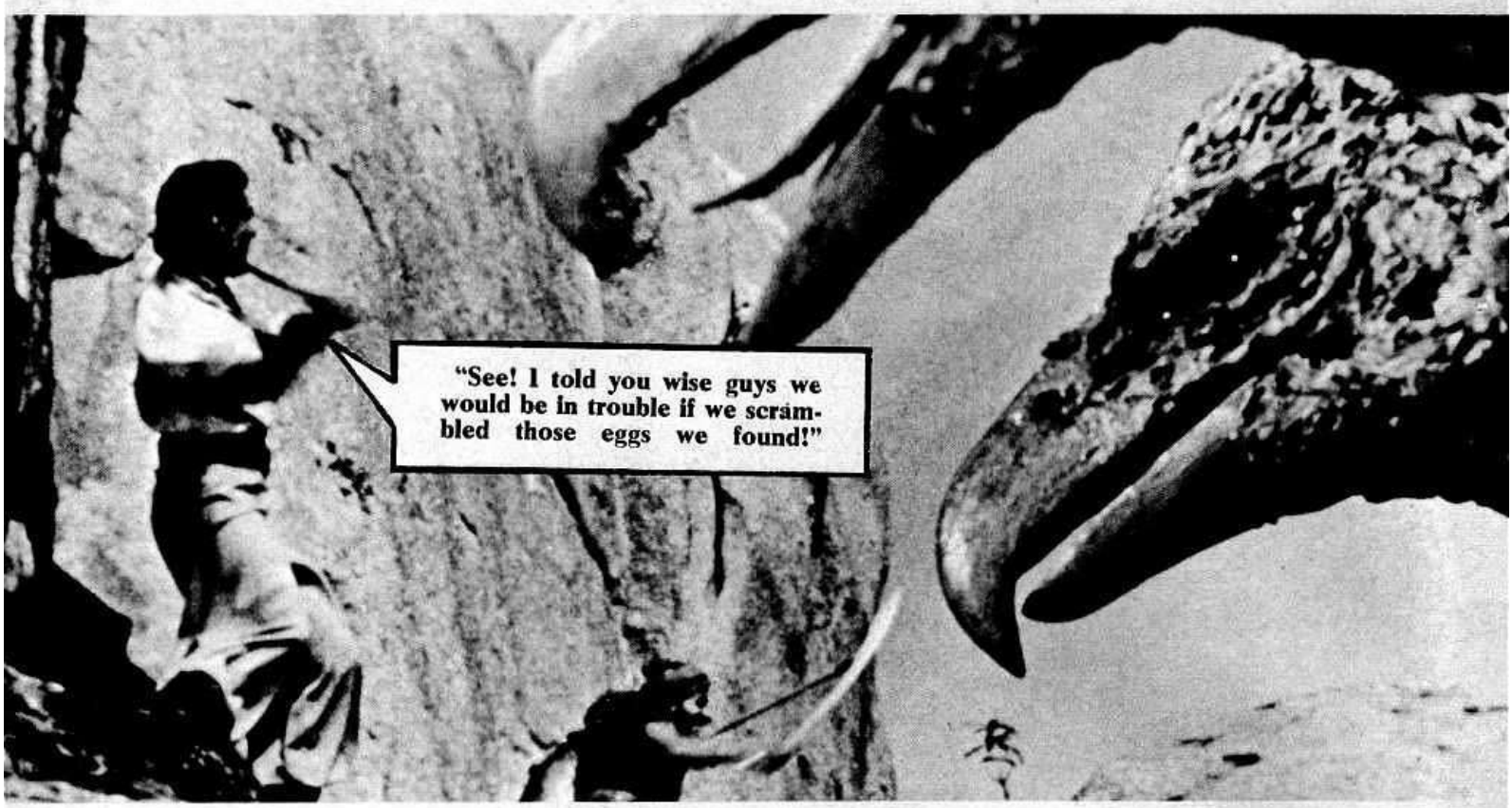
THE WACKY WEIRDOS

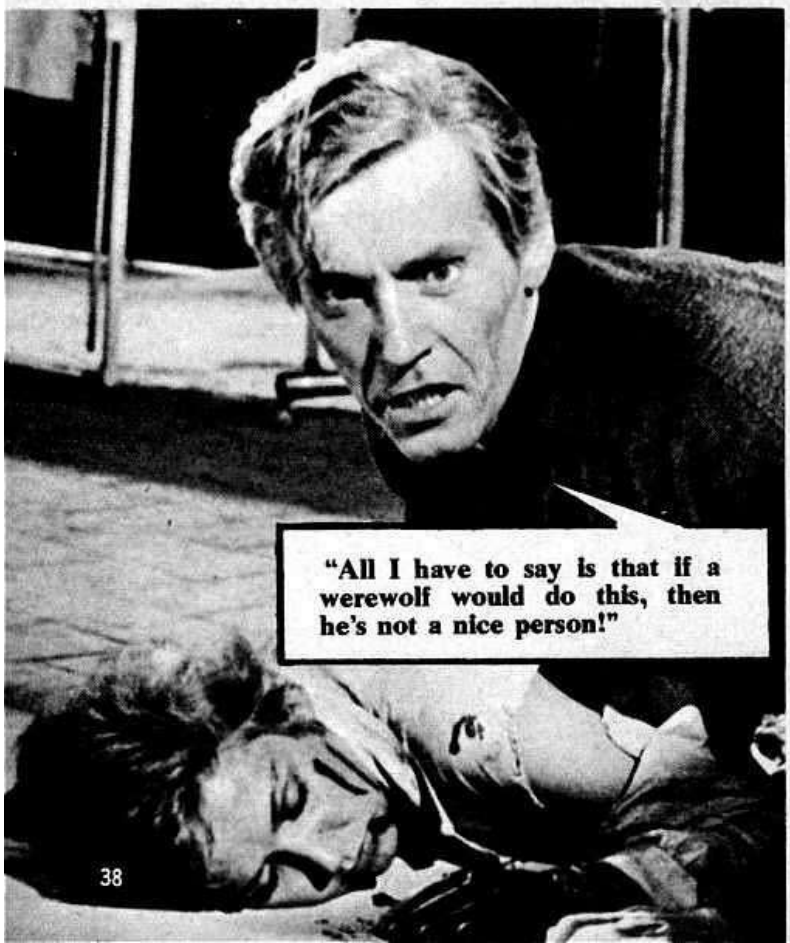
"Gee, Bruce, you smell great! Is that after-shave lotion?"
"No, after-embalming fluid!"

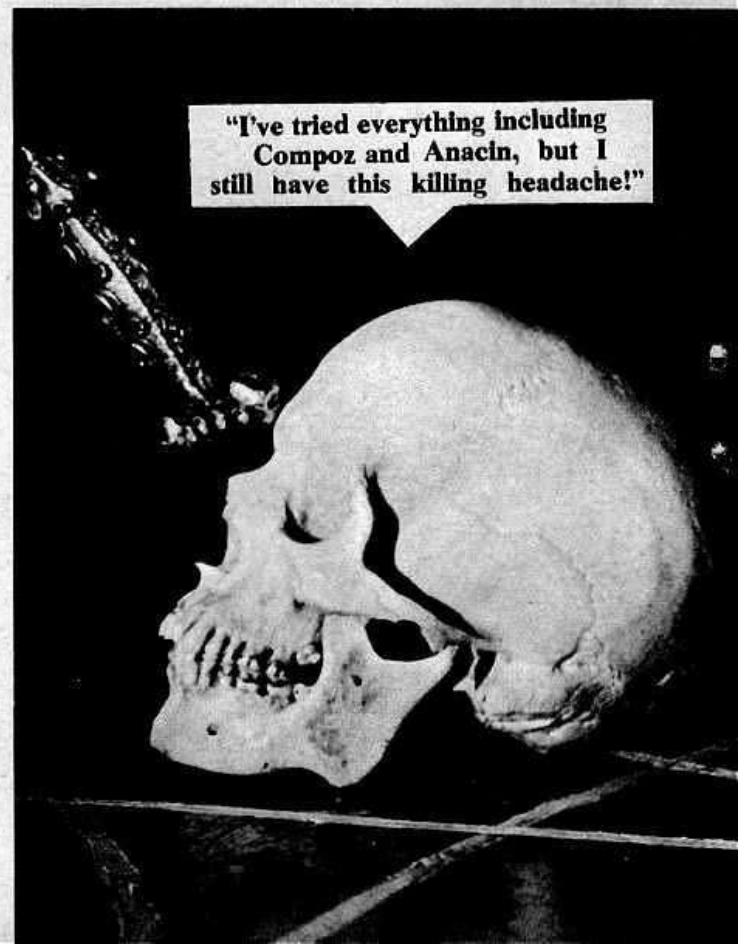
"I think this voodoo doll is a fake. It's marked, 'Made in Japan'!"

"Sorry, sir, but you have to wear a tie to get into this restaurant!"

HORROR HEE-HO-HO'S!







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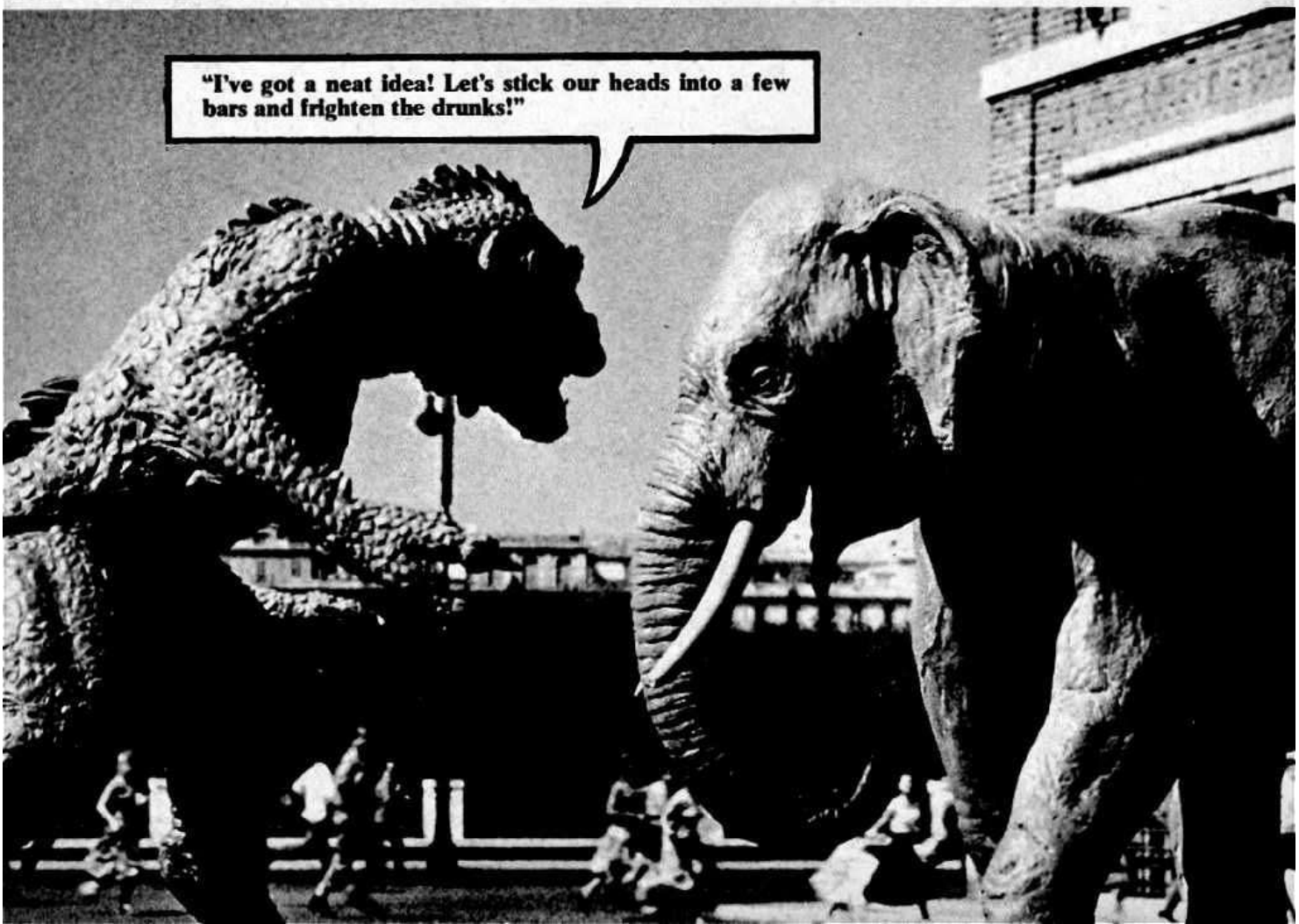
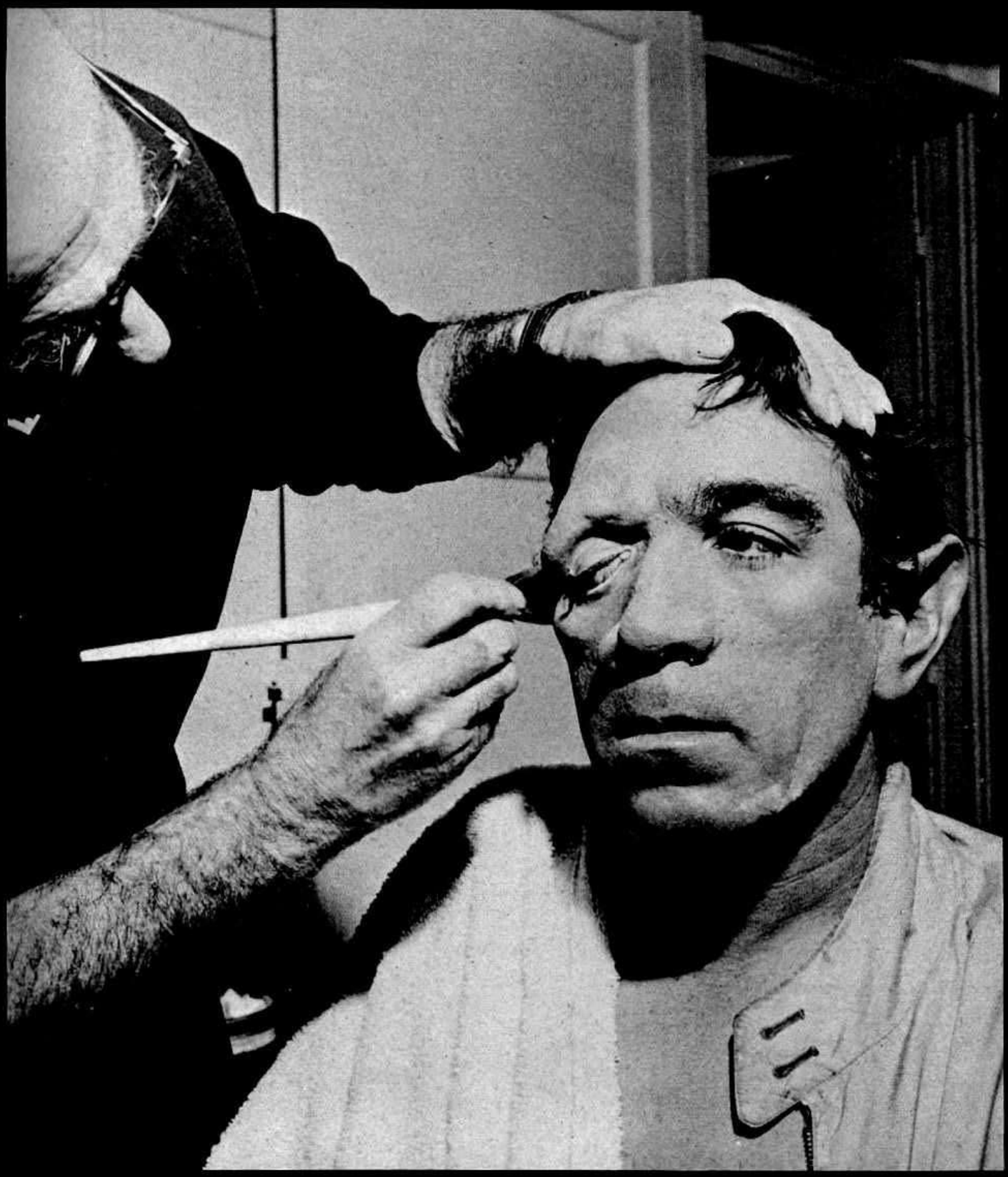


FROM OUR DUSTY TOMB FILES!



Here is a rare photo of Anthony Quinn being made up for his starring role in the 1957 film thriller, "Hunchback of Notre Dame." (Quinn looks tired. Maybe he could use a little shut-eye!)

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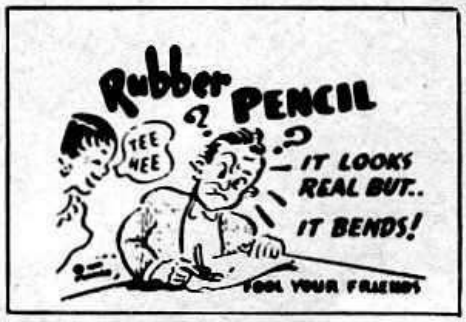


RUBBER PENCIL

REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME

CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

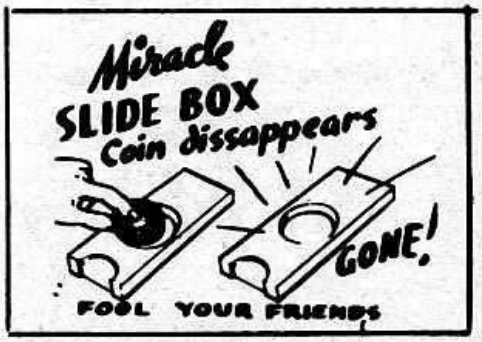
PRINT

NAME & ADDRESS

CLEARLY

ON ALL COUPONS.

TANTALIZING SPOON



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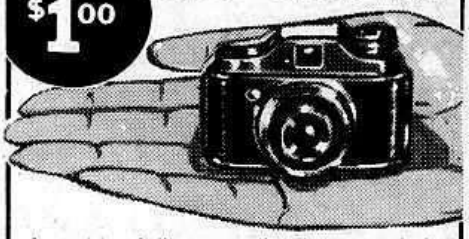

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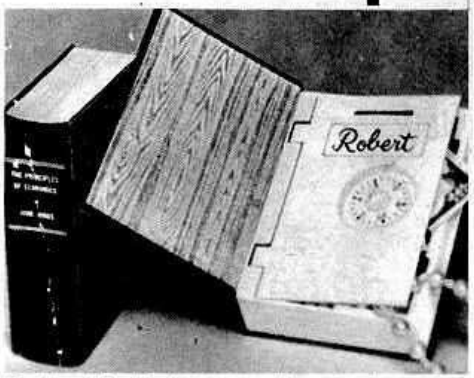
SECRET BOOK SAFE

With Combination Lock Only You Can Open ONLY **$1.00**



The Secret Book Safe looks just like any book so no one would think to look for valuables in it. But even chance discovery leaves your possessions safe — securely locked by a combination only YOU know — because YOU yourself have set it. Simple instructions show you how. Tough under structure is covered with simulated leather binding to look just like a real book. Just send $1.00 plus 25c postage and handling for each book safe you want. Money back if you are not satisfied.

HONOR HOUSE DEPT. 146-BS-48 LYNBROOK, N.Y. 11563

A Hilarious Optical Illusion

X-RAY BINOCULAR SPECS

SHOW EXCITING MAGNIFIED CLOSE-UPS

Only $1.00

Scientific optical principle really works. Imagine, you put on your "X-Ray" Binocular Specs and hold your hand in front of you. Instantly you see the image magnified four times in area AND you seem to be able to look right through the flesh and see the bones underneath. Look at your friend—even at a great distance—is that really his body you "see" under his clothes? Loads of laughs and fun at parties, picnics, indoors and outdoors. Detailed instructions for a variety of exciting uses.

Send only $1 plus 25c shipping charges
Money Back Guarantee

HONOR HOUSE Lynbrook, N. Y., Dept. 146-BY-48

N.Y. State residents please add 2% sales tax.

MONSTER SIZE SKELETON

Glows in the dark

Full 5 feet tall

ONLY **1.75**

This 5 foot Mr. Bones is scary enough at any time — but wait till you see him IN THE DARK in all his horrible, spine chilling grandeur, eyes glowing like fiery coals.

Shake him and his arms, legs and head move . . . you'd swear he's alive: If you like to haunt houses and frighten friends this is for you! Or hang "bones" in your room and you'll never be alone. Great fun at parties too. Just send $1.75 plus 25c postage and handling for each skeleton you want. Money back if you are not sufficiently horrified.

10 DAY FREE TRIAL

HONOR HOUSE PROD. CORP. DEPT. 146-GD-48
LYNBROOK, N. Y. 11563

Rush me my "glow in the dark" Monster Skeleton.
I enclose $1.75 plus 25c for postage and handling. If I don't get shivers of scary delight, I can return my purchase within 10 days and you will refund the full purchase price.

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20 COURSE HOME STUDY PROGRAM

KARATE JIU-JITSU

JUDO, BOXING, SAVATE, Isometric Muscle Building, Endurance, Stunts, etc.

Only **$1.00**

Here is what you get!

- 20 best KARATE Blows and Chops
- SAVATE French foot fighting
- Nerve center anatomy chart
- JUDO throws, Jiu Jitsu holds
- Isometric muscle building course
- Endurance Exercises and lots more

FREE Karate Practice and Nerve Center Chart

Satisfaction guaranteed or money back. Send just $1.00 plus 25c for postage and handling to:

Honor House Lynbrook, N.Y. Dept. 146-KR-48

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ON ALL COUPONS.

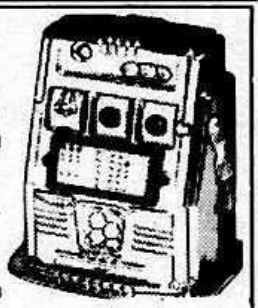
SAFEGUARD YOUR VALUABLES

SECRET POCKET MONOGRAMMED MONEY BELT Only **$2.98**

This handsome top grain cowhide belt has a large zippered secret compartment. Keeps cash, papers, jewels or anything valuable away from prying eyes and grasping hands. Protects—lies flat against the body. Comes complete with a fine rugged buckle monogrammed with your initials. Available in black or brown. Sizes 28 to 46. Only $2.98 plus 36c shipping charges. Please specify size, color and initials.

HONOR HOUSE PRODUCTS CORP., Lynbrook, N.Y. Dept. 146-MB-48

JACK POT BANK



A Dime-operating Jack Pot Bank that works just like the one armed bandit in Las Vegas. Just deposit the dime and spin the handle. Reels spin and look like the real stuff. Dimes are removable. This game should not be used for gambling purposes, only for fun.

1.98

HONOR HOUSE PRODUCTS CORP., Lynbrook, N.Y. Dept. 146-JP-48

HORROR! ACTION!

A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA

Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT

Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!

A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS

A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $6.75 plus 25c for handling.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

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CITY..... STATE..... ZIP.....

Outside U.S. & Canada, please add additional $.25 postage per item.

NO C.O.D.S PLEASE.

Enclosed find $..... Please send me the 8MM.:

☐ **KILLER GORILLA—$6.75** plus 25c handling

☐ **AFRICAN ANIMAL HUNT—$6.75** plus 25c handling

☐ **TARANTULA—$6.75** plus 25c handling

☐ **BATTLE OF THE GIANTS—$6.75** plus 25c handling

ADVENTURE! IN 8MM MOVIES

THE UNUSUAL AND THE DANGEROUS!

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

DRACULA (BELA LUGOSI)

The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)

A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.

See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $6.75 plus 25c for handling.

HORROR HOUSE FILM DEPT.
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Enclosed find $..... Please send me the 8MM:

- ☐ **DRACULA**—$6.75 plus 25c handling
- ☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$6.75 plus 25c handling
- ☐ **THE MUMMY**—$6.75 plus 25c handling
- ☐ **ONE MILLION B.C.**—$6.75 plus 25c handling

NO C.O.D. ORDERS PLEASE.

CREATURE FROM THE LAGOON

In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

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108 South Franklin Avenue
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NO C.O.D.S PLEASE.

Enclosed find $..... Please send me the 8MM:

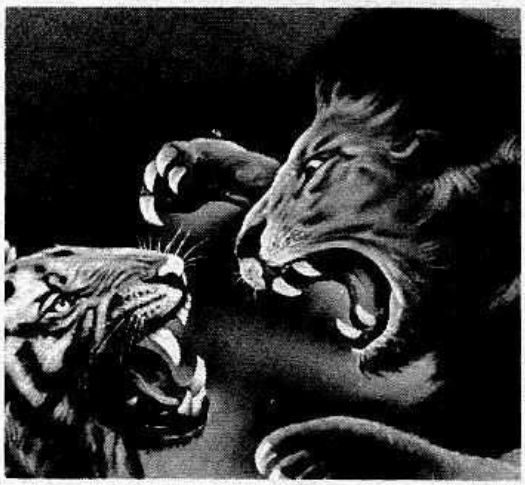
- ☐ **CREATURE FROM THE LAGOON-** $6.75 plus 25c handling
- ☐ **CROCODILE THRILLS—** $6.75 plus 25c handling
- ☐ **WAR OF THE PLANETS—** $6.75 plus 25c handling
- ☐ **THE MUMMY'S TOMB—** $6.75 plus 25c handling

Each 8MM film costs $6.75 plus 25c for handling.

SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT



By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
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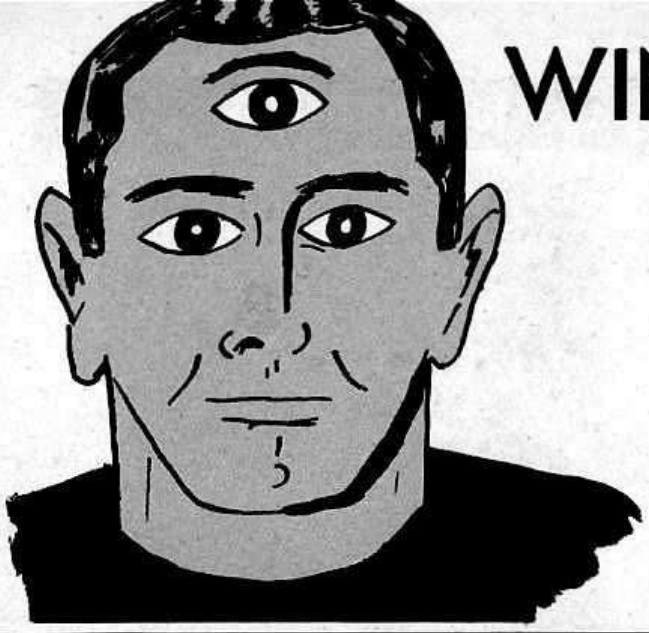
NO C.O.D.S PLEASE.

Enclosed find $..... Please send me the 8MM:

- ☐ **SON OF FRANKENSTEIN—** $6.75 plus 25c handling
- ☐ **LION-TIGER FIGHT—** $6.75 plus 25c handling
- ☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—**$6.75 plus 25c handling
- ☐ **THE CREATURE WALKS AMONG US—**$6.75 plus 25c handling

Each 8MM film costs $6.75 plus 25c for handling.



WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead. It'll stick and wink at the same time! A real eye-*catching* item!!!

BLACK WIDOW SPIDER

$1.00 each

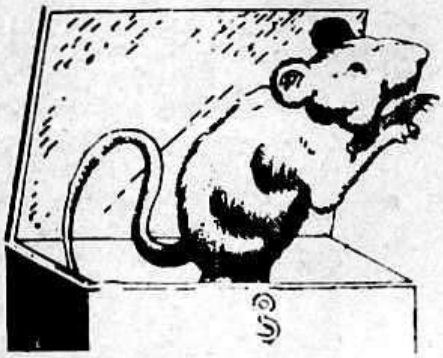
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

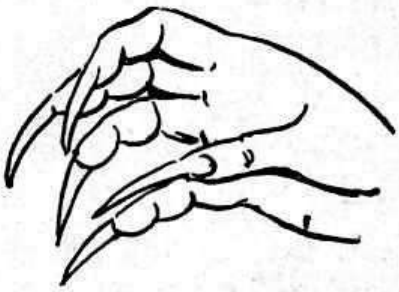
JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only

$1.25

COMPLETE SET OF 10 MONSTER FINGER NAILS



MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS
108 South Franklin Avenue
Valley Stream, N.Y. 11580

NO C.O.D. ORDERS PLEASE.

I enclose $..... for items checked, plus 25c for each item for handling and postage.

- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.25 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**
- ☐ WINKING-BLINKING MONSTER EYE—**$1.00 each**

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Outside U.S. & Canada, please additional $.25 postage per item.

OFFICIAL 3-DIMENSIONAL PRO-FOOTBALL PLAQUE

ONLY $1.00

All AFL and NFL Teams Available Framed—ready to mount.
A decoration and conversation piece.

A Colorful Plaque For Each of The National and American Football League Teams

Authentic design and emblem of your favorite pro-football team framed and ready to hang. Made of high import plastic to give sharp color and authentic detail. All NFL and AFL teams available. Each plaque framed and ready to hang. This item makes a popular gift and collector's item for the den, family room, bedroom or TV room. Only $1. +25¢ shipping charges. Order more than one at only $1. each and save 25¢ shipping charges. Specify team or team(s) desired in handy coupon available. Full Money Back Guarantee if not delighted.

Royal Advtg. Corp. Dept. FMA
Lynbrook, N.Y. 11563

Rush me the item(s) listed below at only $1. +25¢ shipping charges. Each additional item only $1. Full Money Back Guarantee if I am not delighted.

_____

_____

Name _____

Address _____

City & State _____ **Zip** _____

DELUXE OVER-THE-TOP

RUBBER MASKS

ONLY $1.75 EACH!

HORRIBLE MONSTER

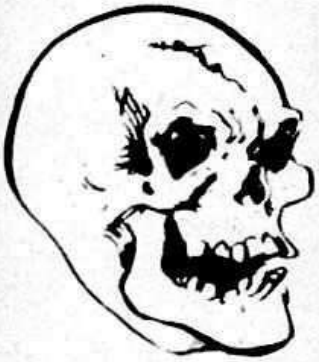
Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!

WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.



GRINNING SKULL

This bone-colored, red-eyed, yellow - toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

HORROR HOUSE
MASK DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.75 each.

- ☐ **WEREWOLF**
- ☐ **WEIRD CYCLOPS**
- ☐ **DEADLY VAMPIRE**
- ☐ **HORRIBLE MONSTER**
- ☐ **GRINNING SKULL**
- ☐ **RED DEVIL**
- ☐ **TERRIBLE WITCH**
- ☐ **THE MUMMY**

NAME.....

ADDRESS.....

CITY..... STATE ..... ZIP.....

NO C.O.D.S PLEASE.

Outside U.S. & Canada, please add additional $.25 postage per item.

SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH

CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!

GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling.

All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

NAME.....

ADDRESS.....

City..... State..... Zip.....

NO C.O.D.S PLEASE. **Outside U.S. & Canada, please add additional $.25 postage per item.**

THE SECRET FILES OF MARC VANGORO

I WRITE ABOUT WEIRD HORRORS...I ADVENTURE INTO THE TERRIFYING UNKNOWN! MY SHOCKING COLLECTION OF STORIES EXPLORE EVERY EERIE BYWAY OF LIFE AND DEATH!... OF MADNESS AND MURDER!... OF THE FORBIDDEN AND UNSPEAKABLE! THE OCCULT, THE GROTESQUE, THE BLOOD-CURDLING--THESE ARE MY STOCK-IN-TRADE WITH ALL THE CLAWING, SHRIEKING, GIBBERING DETAILS NO OTHER WRITER DARES TO SERVE YOU! MOANING PHANTOMS, GRISLY CORPSES, SLAVERING GHOULS, AND GNASHING DEMONS PEOPLE MY PAGES IN GORY FEASTS OF UNUTTERABLE FEARSOMENESS!

AND NOW... ARE YOU STRONG-HEARTED? IRON-NERVED? SHOCK-PROOF? THEN LET ME OPEN MY FILES OF ***CHILLING CLASSICS*** AND GIVE YOU THE GREATEST TERROR TALE OF THE AGES, NEVER BEFORE TOLD TO THE WORLD, CALLED...

FRANKENSTEIN '68

I FIRST MET YOUNG DR. F. IVAR BLEAKENBURG AT THE *SYMPOSIUM OF BIOLOGICAL LIFE STUDIES* IN STUTTGART, AS HE ELECTRIFIED THE ASSEMBLAGE WITH HIS UNORTHODOX THEORY OF LIFE...

...AND MY CLINICAL RESEARCHES INDICATE THAT BY ELECTROCHEMICAL METHODS, **NEW LIFE CAN BE RE-CREATED,** GENTLEMEN, FROM **DEAD TISSUE!**

BACK IN HIS HOME LAND, DR. BLEAKENBURG SET ABOUT TO FORGE THE FINAL PROOF... BY PILFERING WHAT HE NEEDED FROM A GRAVEYARD!

OOOF! ONE MORE CADAVER...ONE MORE HUMAN PART...THEN I'LL BE READY!

AT THE CRUMBLING, THOUSAND-YEAR OLD UNIVERSITY WHERE HE TAUGHT BY DAY, THE DABBLER IN UNCANNY ARTS STOPPED AT HIS PRIVATE BIOLOGICAL LAB...

AH, A STORMY NIGHT...THUNDER AND LIGHTNING...JUST WHAT I NEED! TONIGHT WILL SEE MY TRIUMPH OF **LIFE OVER DEATH!**

BARODDOM

DR. BLEAKENBURG FUMBLED FOR HIS KEY...

KLICK

...AN ANCIENT OAKEN DOOR CREAKED OPEN ON ITS RUSTY HINGES, SCARING AWAY THE TWITTERING BATS...

TWIT...

TWIT...

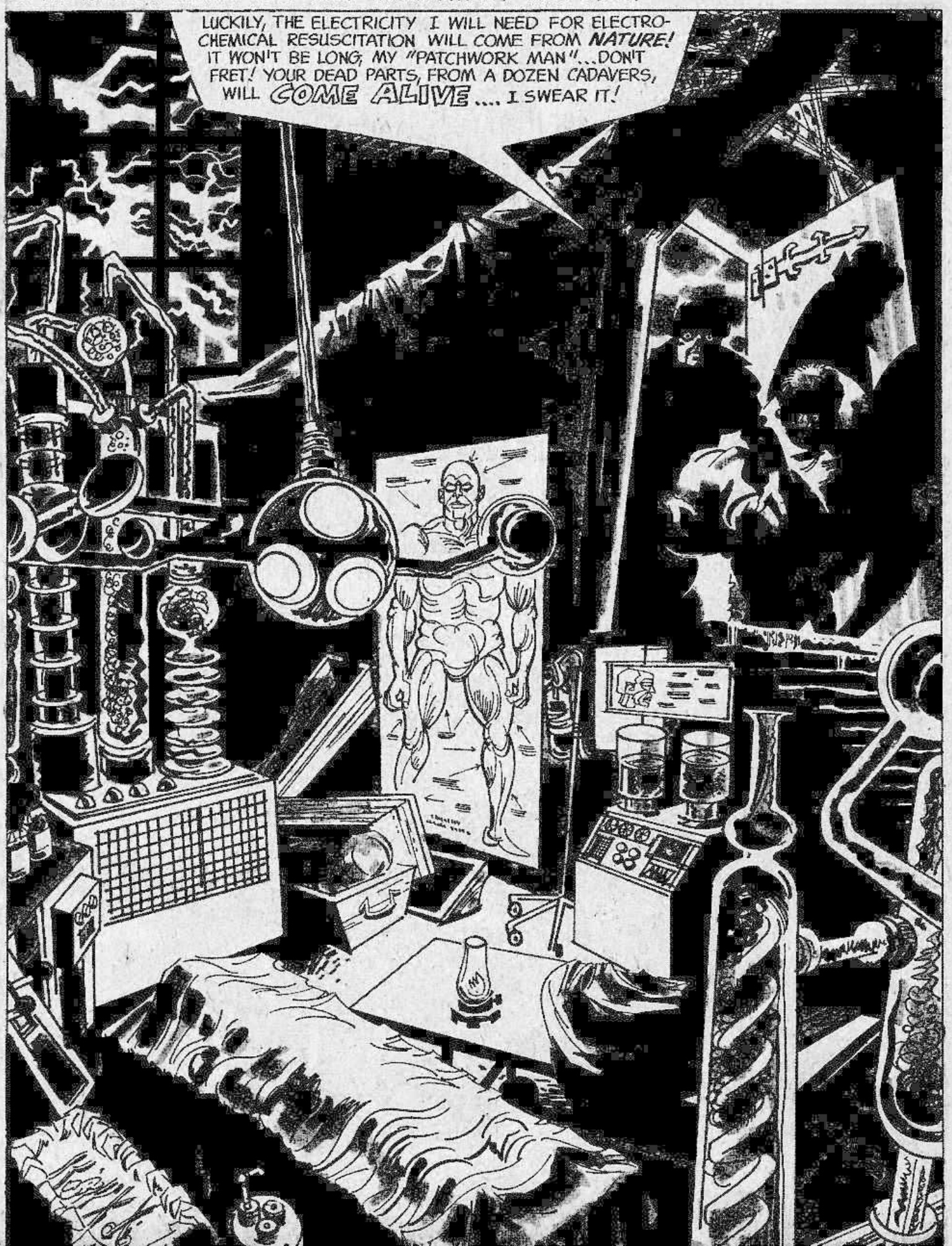
TWIT...

TWIT...

SWEEEEK-K-K

TWIT...

DECEIVINGLY, THE AGE-OLD BUILDING HOUSED A MODERN UP-TO-DATE LABORATORY INSIDE... AND AS THE STORM'S FURY MOUNTED, DR. BLEAKENBURG HASTENED TO HIS GROTESQUE TASK AMID DISMEMBERED CORPSES.. BUT HAD TO RESORT TO LAMP-LIGHT WHEN THE ELECTRICITY WENT OUT...



DR. BLEAKENBURG LIFTED A CORNER OF THE SHROUD WATCHING HIS INSTRUMENTS CAREFULLY...
MY LIFE'S WORK IS REACHING ITS CULMINATING CLIMAX! TEN CC OF RNA...20 OF DNA... INTO THE CYTOPLASM SOLUTION...AH! IT IS READY!
THE "LIFE POTION!"... IT IS FLOWING INTO THIS LIFELESS FORM, STARTING THE CIRCULATION OF THE BLOOD-PLASMA I PUMPED IN!
NOW FOR THE BIG MOMENT! HYDRAULIC PRESSURE, NOT ELECTRICITY, IS RAISING THE TABLE TO THE SKY-LIGHT...UP TO THE OUTSIDE STORM!
SKYLIGHT CONTROL
KLICK!
THROUGH THE SKY-LIGHT, INTO THE STORM FURIES ROSE THE MYSTERIOUS SHROUDED FIGURE...
NATURE WILL SUPPLY THE FINAL "INJECTION"... OF LIFE-CURRENT!
MY LIGHTNING-ROD...IT WILL ATTRACT A BOLT SOON!
A CLAP OF THUNDER! A SIZZLING FLASH!
5,000,000 VOLTS! ENOUGH TO WAKEN THE LIFE-FORCES IN THAT FIGURE OF ASSEMBLED BODY-PARTS!

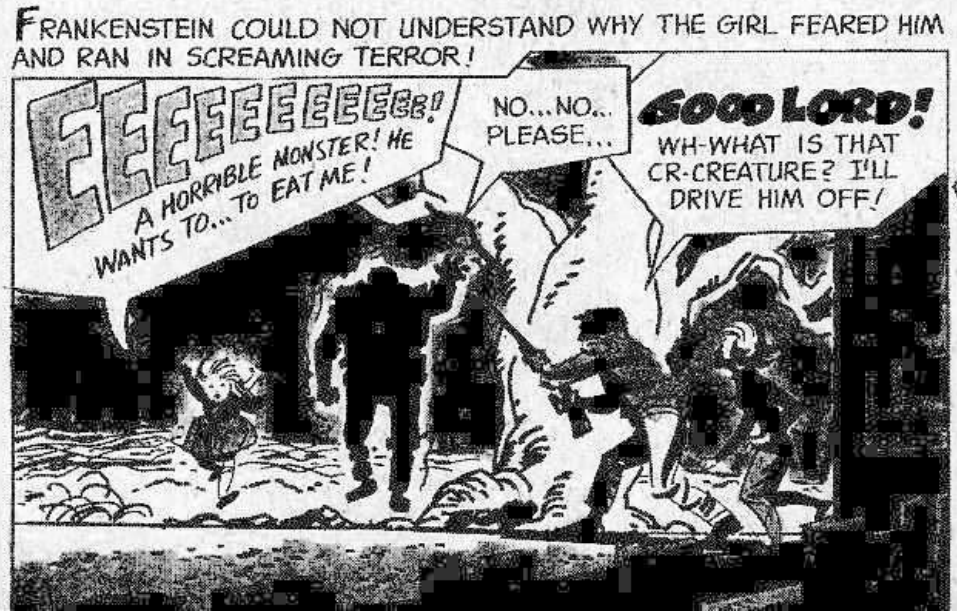
TIME STOOD STILL FOR DR. BLEAKENBURG AS HE BROUGHT THE TABLE DOWN... THE UNIVERSE HELD ITS BREATH! HAD MAN, DARING MAN, ACHIEVED THE IMPOSSIBLE?
OR DID I FAIL? (CHOKE!)
HIS HEART BEATS! I'VE DONE IT...
HE'S ALIVE... ALIVE!
1968
THUMP! THUMP!
THUMP! THUMP!
THUMP! THUMP!
YOUR BRAIN DIMLY SENSES THE UNUSUAL... YES, YOU'VE BEEN RESCUED FROM THE DREAMLESS STATE OF DEATH... YOU'RE ALIVE
ALIVE!
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP.
THUMP...
THUMP
THUMP...
THUMP...
THUMP...
THUMP...
THUMP...

BUT YOU NEED A NAME...AH, WHY NOT MY FIRST NAME, WHICH I SELDOM USE?.. FRANKENSTEIN!
IN THE FOLLOWING DAYS AND FAR INTO THE NIGHT, DR. BLEAKENBURG TAUGHT FRANKENSTEIN TO SPEAK, VISIONING THE TRIUMPHANT MOMENT WHEN HE WOULD PROUDLY PRESENT HIS CRUDE BUT LIVING "PATCHWORK MAN" TO HIS BIOLOGICAL COLLEAGUES! BUT HE WILL SOON WISH HE HAD NEVER SUCCEEDED IN HIS DEATH-DEFYING EXPERIMENT!
THOSE GLASSES SHOULD HELP YOUR FAULTED VISION... C-A-T... CAT... SEE?
NICE... CAT... SOFT... FUR!
ONE DAY WHEN BLEAKENBURG LEFT THE DOOR OPEN...
BIO LAB. DR. FRANKENSTEIN DR. BLEAKENBURG
THUMP!
THUMP!
THUMP!
THUMP!
THUMP!
EEEEEEEEE! HELP A MONSTER!
FRANKENSTEIN! COME BACK, YOU IDIOT!
THUS, WHEN DR. BLEAKENBURG WAS CALLED TO AMERICA FOR CONSULTATION ON AN IMPORTANT BIO-CHEMICAL PROBLEM...
YOU HAVE TO BE CHAINED WHILE I'M GONE, FRANKENSTEIN...BUT YOU CAN EASILY REACH THAT FOOD WHEN YOU'RE HUNGRY! I'LL BE BACK IN A WEEK... GOOD-BYE!
G-GOOD...BYE... MASTER... ME... BE...GOOD!
BUT ONLY AN HOUR LATER, TESTING HIS CHAINS AS A CHILD MIGHT...
MASTER...
MASTER... WHERE

ME GO FIND MASTER!
KERASH

NOT KNOWING THAT AMERICA LAY FAR AWAY, THE WITLESS CREATURE WANDERED AWAY, SOON TO BE HOPELESSLY LOST IN A DANK, GLOOMY FOREST...
MASTER!
MASTER! WHERE?

REACHING A FARM, FRANKENSTEIN WAS JUST IN TIME TO SEE A CHILD FALL FROM A TREE... HUMAN REFLEXES DIMLY WORKED, AND...
I SLIPPED... OHHHH!
HIS PATCHWORK FACE WAS CREASED INTO A FRIENDLY SMILE AS HE TRIED TO PET THE GIRL...


FRANKENSTEIN COULD NOT UNDERSTAND WHY THE GIRL FEARED HIM AND RAN IN SCREAMING TERROR!
EEEEEEEEEEEE!
A HORRIBLE MONSTER! HE WANTS TO... TO EAT ME!
NO... NO... PLEASE...
GOOD LORD!
WH-WHAT IS THAT CR-CREATURE? I'LL DRIVE HIM OFF!

OUCH! ME STUNG, ME GO! BUT WHY THEY H-HATE ME?
BLAM!

AS NIGHT FELL, AN ARMED POSSE OF COUNTRYFOLK HAD ASSEMBLED AND PICKED UP THE TRAIL OF HEAVY FOOTPRINTS, FILLED WITH UNREASONING PREJUDICE AS MOBS ALWAYS ARE

THE MONSTER MAN!

GET HIM

RUN HIM DOWN!

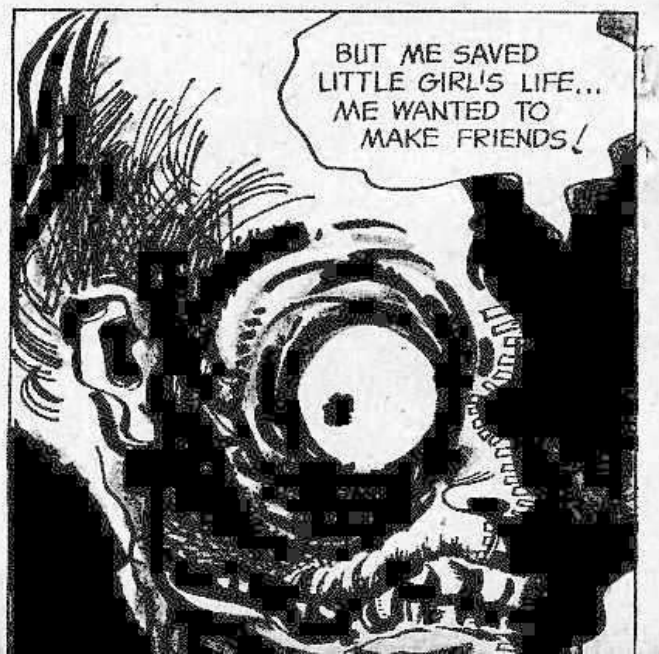
BANG!

THUMP! THUMP!

BEEEOW!

HE TRIED TO KILL POOR LITTLE GRETA!

GET THE MONSTER!



ANGER RISING WITHIN HIS TORMENTED MIND, FRANKENSTEIN PAUSED TO STALK TWO OF HIS CRUEL HUNTERS AND...

ARGGHHH!

SOON, THE PITIFUL CREATURE STUMBLED ONTO AN AIRFIELD...

HOW ME CROSS FIELD?

JUMPING ON A BAGGAGE TRUCK...

...HE SLIPPED INTO THE BAGGAGE HOLD OF AN AIRLINER LOADING UP FOR DEPARTURE!

GOOD HIDING PLACE!

BY FATE'S IRONIC TWIST, IT WAS THE VERY JETLINER ON WHICH DR. BLEAKENBURG HAD BOOKED PASSAGE TO AMERICA, AFTER OBTAINING HIS PASSPORT!

FRANKENSTEIN

MARCH 5

Left Frankenstein in the lab Chained up safely...

ALL SEAT-BELTS FASTENED? WE'RE TAKING OFF!

STARTLED, DR. BLEAKENBURG SAW WHAT HAD CAUSED THE SUDDEN PANDEMONIUM.

ME GET OUT!
AMAZING, FRANKENSTEIN! THE ELECTRICAL BOLT THAT LIT THE SPARK OF LIFE IN YOU ALSO GAVE YOU SUPERHUMAN POWER!
WHAAM!
BUT THE WAIL OF A SIREN SLICED THROUGH THE AIR, REACHING THE EARS OF THE FLEEING PAIR!
EEEE

LATER, WHEN THE BAFFLED POLICE DROVE PAST...
THOSE ARE ONLY MOVIE ACTORS! NO SIGN OF THAT CRITTER WE CHASED FROM THE AIRPORT OR THE GUY WITH HIM! KEEP GOING!
POLICE
HEY, YOU? HOW COME YOU'RE MADE UP FOR THIS PART TOO?
YOU NO SHOVE ME AWAY!
AHHHHHH!
NO, FRANKENSTEIN ...OH, TOO LATE! WE'RE IN TROUBLE AGAIN! THAT CAR! JUMP IN IT, FRANKENSTEIN!
YAAAAA
STOP YOU! MY CAR--?
WE'VE GOT TO DRIVE TO SOME SECLUDED PLACE WHERE I CAN HIDE YOU, FRANKENSTEIN!
JOHN, LOOK... EEEEEEE!
A-A M-MONSTER MAN, LIKE OUT OF A N-NIGHT-MARE!

BUT MOCKING FATE AGAIN STIRRED THE TROUBLED WATERS OF THEIR DESTINY, AND SUDDENLY...

AT THE SIGHT OF THE TWISTED FEATURES OF THE GRAVEYARD MAN, PANIC SWEPT OVER THE CROWD...

HIGHER AND HIGHER CLIMBED THE PATCHWORK MAN, WITH THE STRENGTH AND AGILITY OF A GORILLA... UP TO DIZZYING HEIGHTS OF THE WORLD'S TALLEST BUILDING...

SUDDENLY, THE OMINOUS ROAR OF ENGINES---AND POLICE HELICOPTERS WHIRLED CLOSE, WITH A PERFECT TARGET IN THEIR GUNSIGHTS!

OPEN FIRE! HE'S A SITTING DUCK!

BANG!

POLICE

POLICE

ARGGHHHH!

BANG!

BANG!

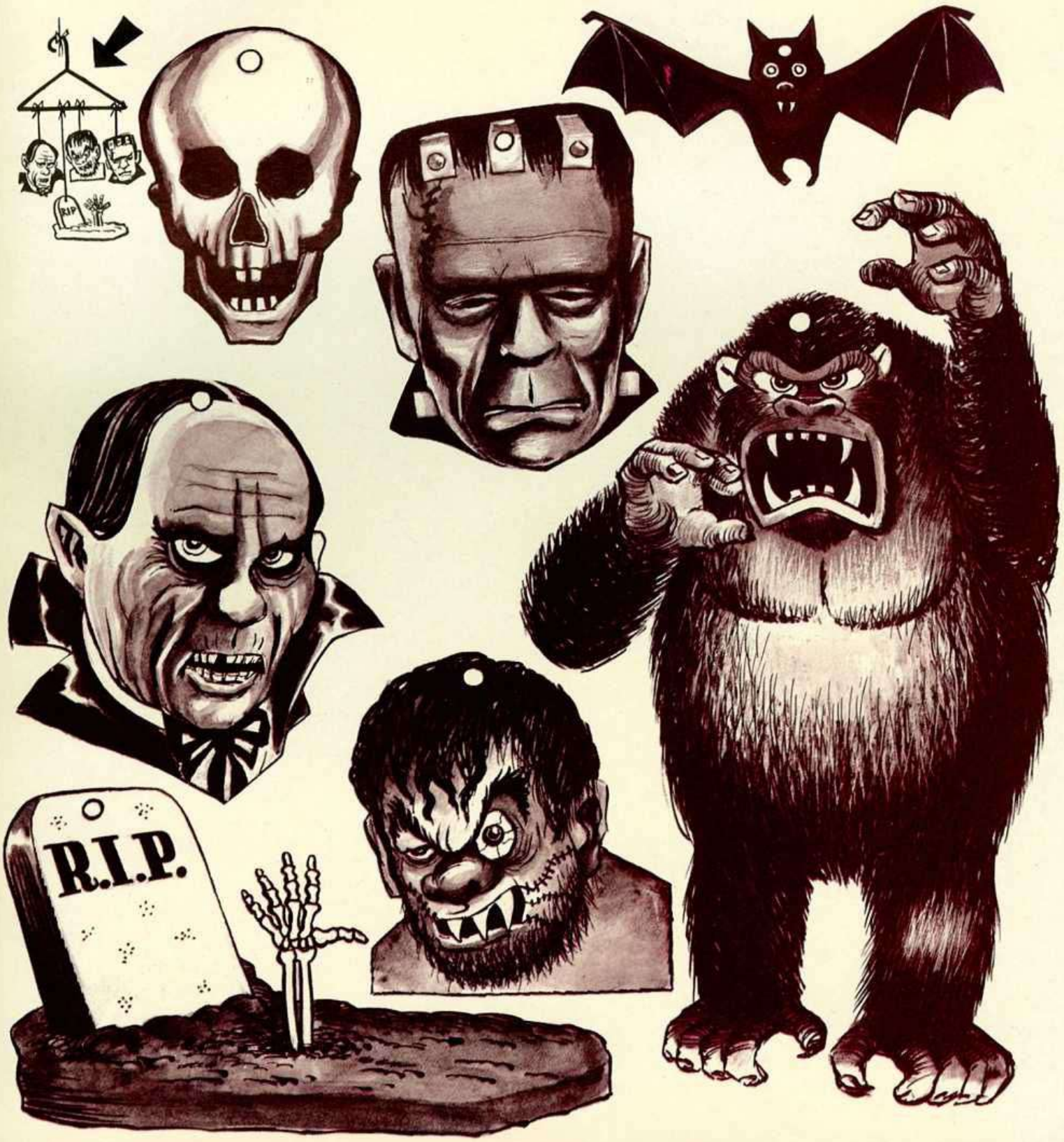
A FANTASTIC FEAT FOLLOWED, AS THE MIGHTY MONSTER-MAN LEAPED DOWN FROM LEDGE TO LEDGE, UTTERLY CONFOUNDING THE HELICOPTER PILOTS...WITH THE AID OF NATURE!

BUT THE ODDS NOW TURNED DISASTROUSLY AGAINST THE HUNTED PAIR... FOR SUDDENLY...
BOOM!
ZZZZZZAAAAAPP!
FRANKENSTEIN!...
HE'S GONE... FALLING APART! THE SAME ELECTRICAL ENERGY THAT GAVE HIM LIFE NOW BRINGS HIM... DEATH!
AHHHHHHHHHHHHHHHHH
AND THUS ENDS MY CHILLING CLASSIC!! OF FRANKENSTEIN '68... DOOMED TO A BRIEF LIFE OF AGONY AND TORMENT!
MY CREATION ...GONE!
BUT IF YOU THOUGHT THAT TALE HELD MISERY, MENACE AND MACABRE MYSTERY, WAIT UNTIL YOU PARTAKE OF MY NEXT OFFERING, A SHRIEKING TALE THAT WILL MAKE YOU SHIVER, SHAKE, SHUDDER, AND SCREAM! UNTIL THEN...
FAREWELL!
HAUNTING
DRACULA
CLASSICS
THE END

FOR MONSTERS ONLY

GIGANTIC MONSTER MOBILE BONUS!

INSTRUCTIONS: *CUT OUT THE PIECES OF THE MONSTER MOBILE. ATTACH ON DIFFERENT LENGTH STRINGS TO WIRE HANGER, AND SUSPEND FROM HIGH PLACE. A SHOCKING SIGHT!*



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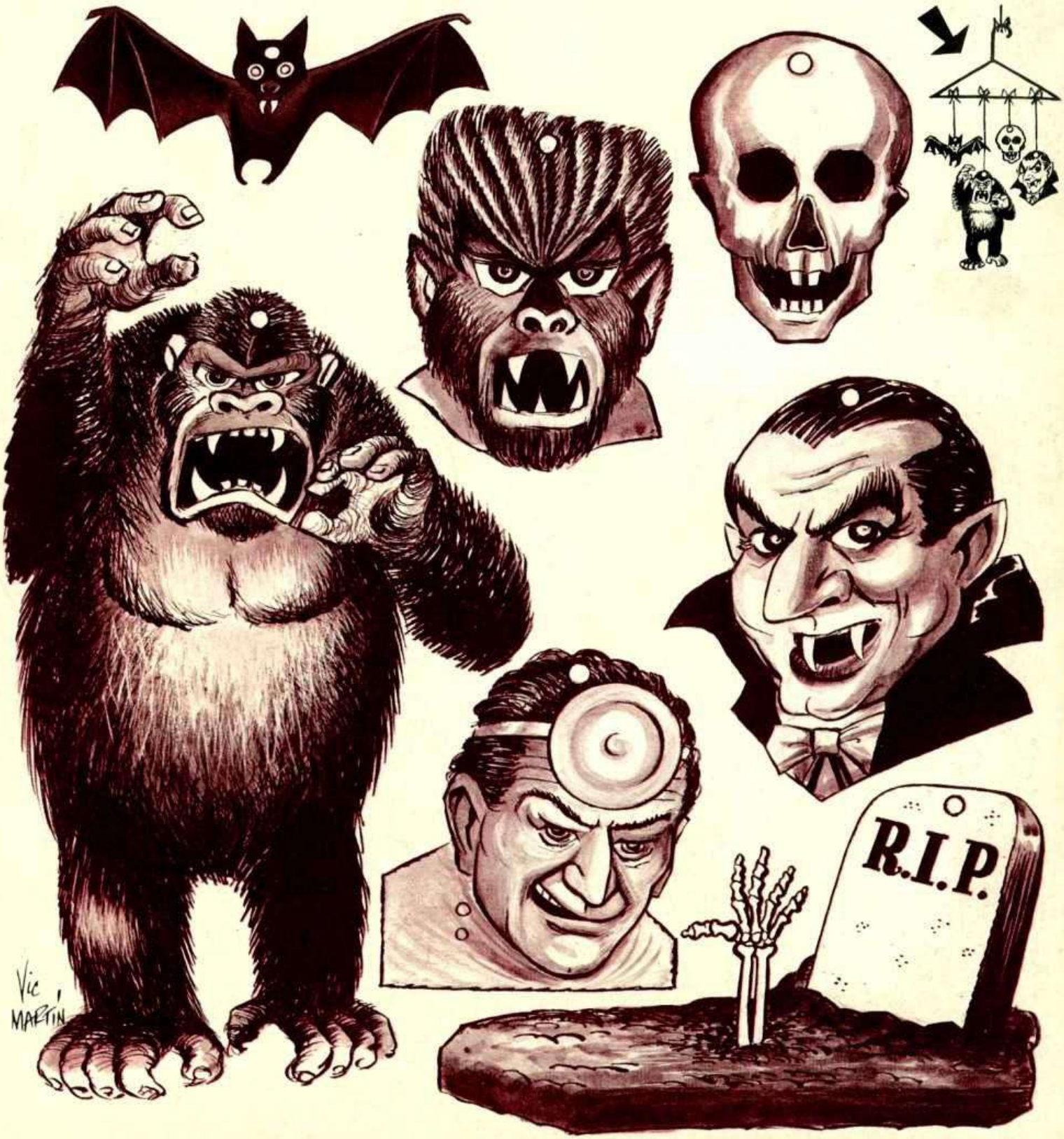
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